23rd FIRST STATE OF THE SOCIETY OF LINCOIN CENTER Presented by African Film Festival, Inc., and Film Society of Lincoln Center

film society lincoln center

Fresented by Amean Film Festival, inc., and Film Society of Lincoln Center

MAY 1

Film Society of Lincoln Center

MAY 4 - 10

Film Society of Lincoln Center

MAY 13-1

Maysles Cinema

MAY 26-3

BAMcinématek, Bam Rose Cinemas

africanfilmny.org

filmline.org

Tanna



NEW YORK AFRICAN FILM FESTIVAL TOWN HALL EVENT - DIGITAL DIASPORA FAMILY REUNION ROADSHOW SUNDAY, MAY 1

Elinor Bunin Munroe Film Center Amphitheater @ 2:00pm

The 23rd New York African Film Festival opens with a special live, interactive town hall event featuring the Digital Diaspora Family Reunion Roadshow (DDFR). Developed by photographer-filmmaker Thomas Allen Harris, Digital Diaspora Family Reunion Roadshow is a powerful program that helps bridge perceived differences between people and transforms strangers into family. People of all backgrounds are invited to bring family photos (on cameras or traditional print photos) to the event for a chance to share their family stories, and in the process discover the communal linkages that underlie our common humanity as their photos are projected on a large screen for the audience. Those who want to come and simply watch the event as audience members are welcome too. A panel discussion with creatives from the African Diaspora will follow the interactive family reunion roadshow. This event is free, but registration is required. Seating is limited. For all free events, AFF will release registered seats 15 minutes before start time, at which point seating will be on a first-come, first-seated basis until venue reaches capacity. We recommend that you arrive early.

Visit www.africanfilmny.org for details.

DIGITAL EXHIBIT: DIGITAL DIASPORA FAMILY REUNION ROADSHOW WEDNESDAY, MAY 4 - TUESDAY, MAY 10

Elinor Bunin Munroe Film Center Amphitheater

A digital art exhibit featuring portraits and images from the Digital Diaspora Family Reunion Roadshow serves as a companion piece to the 23rd New York African Film Festival. Highlighting the ways in which photography has long been used to capture treasured moments, DDFR is also helping to show a new generation the power of the still photograph to retain powerful records of family trees and provide cultural touchstones across borders.

MAY 1 • MAY 4 - 10 • MAY 13 - 15 • MAY 26 - 30

THE 23rd NEW YORK AFRICAN FILM FESTIVAL MODERN DAYS. ANCIENT NIGHTS: 50 YEARS OF AFRICAN FILMMAKING

When Senegalese pioneer Ousmane Sembene premiered his masterpiece Black Girl at Cannes in 1966, it was the first time a Sub-Saharan feature film was accepted in the European cinema mecca. The international film world turned its head to Africa, and Sembene, "the father of African cinema" brought the highly regarded Prix Jean Vigo home to Dakar. The first generation of pan-African artists and activists used cinema as a platform to comment on and fight for their people's rights. The world these men and women envisioned was composed of free, independent, equal, and solidary nations and individuals, and the universal language of cinema was a perfect means to inform, educate, and entertain both local and international audiences. Fifty years later, historical and contemporary events make their dreams seem further away. Nevertheless, their personal and artistic commitment is a living model for the youth, who honor their legacy in the field of art and creation in our interconnected digital era.

Armed with their imagination, these fearless men and women continue the struggle of their ancestors, transforming film language in innovative and unexpected ways to forge new identities, find their way back home, and create new spaces to incite dialogue against injustice. Wars, migration and forced displacement are salient factors reshaping the face of the earth, concealing dramatic individual and collective stories. New languages, styles, genres, and narratives, stitched together with the richness of international references, pop culture, and vernacular traditions, bring to light an African-inflected world in constant change and mutation.

In its 23rd annual edition, the New York African Film Festival is pleased to show film-lovers the most fascinating selection of narrative features, documentaries, and shorts from the African continent and the Diaspora. More than 50 works from over 25 countries display the exhilarating labor of a new generation of filmmakers working from the four corners of the world, enriching the growing patrimony of African cinema.

The 23rd New York African Film Festival was organized by Dennis Lim, Director of Programming, Rufus de Rham and Dan Sullivan, Programmers, Film Society of Lincoln Center, Jesse Trussell, Programmer, BAMcinématek, Jessica Green, Cinema Director, Maysles Cinema, and Mahen Bonetti, Founder and Executive Director, African Film Festival, Inc. with Alimah Boyd, Francoise Bouffault, Beatriz Leal-Riesco, Hellura Lyle, and Dara Ojugbele. Thanks are due to the AFF Board of Directors and Jane Aiello, Joan Baffour, Luca Bonetti, Rumbi Bwerinofa, Aminata Diop, Gabriele Donati, Jacki Fischer, Belynda Hardin, Thomas Allen Harris, Muriel Placet-Kouassi, Ulli Maier, Mariah McKenzie, Karen McMullen, Julie Mehretu, Junita Middleton, Ekwa Msangi, Kagendo Murungi, Don Perry, Mohammed Sillah, Alonzo Speight, Malika Lee Whitney, Cheryl Duncan & Company Inc. Public Relations, Kojo Associates and AFF's volunteer team.

AFRICAN FILM FESTIVAL MISSION

African Film Festival. Inc. (AFF) is dedicated to advancing an enhanced understanding of distribution of African media through its flagship annual film festival and complementary African media artists by introducing African film and culture to a broad range of audiences in the United States and abroad, bypassing economic, class and racial barriers.

In 1990, AFF's founders established goals that continue to enrich the organization mission and organizational development: to use African cinema to promote and increase non-African audience for African films; to expand the opportunities for the distribution of African films in the United States and abroad.

BEYOND THE FILM FESTIVAL: AFRICAN FILM FESTIVAL YEAR-ROUND ACTIVITIES

Since our inception. African Film Festival (AFF) has collaborated with community groups. educational and cultural institutions, and international organizations to bring African film and culture to a wider audience. Please stay involved with us throughout the year!

FEBRUARY through NOVEMBER ANNUAL NATIONAL TRAVELING FILM SERIES

providing a package of AFF-curated films, promotional materials and professional cinema consultation to film programmers in cultural institutions, museums and universities.

FEBRUARY

AFF'S BLACK HISTORY MONTH PROGRAM

In collaboration with the Schomburg Center for Research in Black Culture, AFF's Black Diaspora, followed by thought-provoking panel discussions.

MAY

ANNUAL NEW YORK AFRICAN FILM FESTIVAL (NYAFF)

In collaboration with Film Society of Lincoln Center, Maysles Cinema, and BAM, our annual festival showcases 14 days of classic and contemporary films, panel and post-screening

JULY, AUGUST, SEPTEMBER OUTDOOR SUMMER SCREENINGS IN NYC PARKS

AFF partners with community organizations to host free outdoor summer screenings in NYC Parks. Programs feature African/African Diaspora cinema, live performances, panels, workshops and authentic African cuisine, ensuring that AFF's programs reach residents

SEPTEMBER through JUNE EDUCATION & IN-SCHOOL PROGRAMS

Through special matinees, documentary workshops and discussions with filmmakers, AFF works to give NYC public middle and high-school students a fun way to learn about African

YEAR-ROUND:

DVD DISTRIBUTION

AFF's online DVD retail has a collection of DVDs (for in-home use only) representing the best in classic, contemporary and hard-to-find African and Diasporic film.

AFF PUBLICATIONS

the experience, spirit, and wisdom of African filmmakers. Titles include Through African Eves: Dialogues with the Directors. Through African Eves: Conversations with the Directors -Volume 2 and Looking Back, Looking Forward: 20 Years of the New York African Film Festival. The three publications are available on our website.

DIGITAL DATABASE

biographies, and scholarly articles, making AFF an invaluable resource for programmers all over the world. Users are also able to submit content pertaining to African media, culture and history.

PARTNERS & COLLABORATORS NYC & COMMUNITY PROGRAMS

Since AFF's inception, we have partnered with a multitude of community-based cultural institutions and city agencies, such as Apollo Theater, The Bronx Museum of the Arts, City College, CityParks Foundation, Cornerstone Mentoring Program, MoCADA, The East Harlem School, French Language Heritage Foundation, Global Kids Network, The Trust for Governors Island, New York Public Library, Ocularis, The Queens Museum and the United

INTERNATIONAL PERSPECTIVE & PARTNERSHIPS

include AFRICALA (Mexico), Bob Marley Foundation (Jamaica), FESPACO (Burkina Faso), Helping Hands (Australia). Imagem Dos Povos (Brazil). Lights. Camera. Africa (Nigeria). Luxor African Film Festival (Egypt), Mercado Cultural Latino Americano (Brazil), Message to Man International Film Festival (Russia), Sierra Leone Cultural Conservation Project (Sierra Leone), Second Johannesburg Biennale (South Africa) and U.S. Speaker's **Program/Film Festival** (Mexico; Swaziland).

The programs of AFF are made possible by the generous support of the National Endowment for the Arts, New York State Council on the Arts, NYC Department of Cultural Affairs, City Bakery, Bradley Family Foundation, International Organization of La Francophonie, Domenico Paulon Foundation, New York Community Trust, NYC & Company, French Cultural Services, Royal Air Consulate General, National Film and Video Foundation, Consulate General of Spain in New York, Permanent Mission of Vanuatu in New York, Hudson Hotel, and Paso Almonds.





















frican Film Festival













'76 (U.S. PREMIERE)

776 (U.S. PREMIERE)
zu Ojukwu, Nigeria, 2016, 138min.
Co-presented with NollywoodNYC
76 depicts the life of Suzie, the pregnant wife of a young soldier accused of complicity in the abortive coup of 1976. Through her struggle to find the truth and exonerate her husband, director Izu Ojukwu touches on the often-invisible pain of the families of those who serve, as well as the enduring Nigerian cultural values of courage, resilience, patience, loyalty, and faith.

ABOUT A MOTHER (U.S. PREMIERE)
Dina Velikovskaya, Russia, 2015, 8min.
Dina Velikovskaya's animated short is about a
mother who has given so much that it seems
as if she has nothing left... until life opens up
new opportunities.

AFRIPEDIA: GHANA, KENYA AND SENEGAL

AFRIPEDIA: GHANA, KENYA AND SENEGAL Teddy Goitom, Benjamin Taft & Senay Berhe, Ghana/Kenya/Senegal/Sweden, 2014, (28min. x 3) 84min.

As Africa changes -and the world's perception of it changes- the images of Africa and Africans need to change too. Afripedia is a collaborative, multi-part project profiling a new generation of artists from across the continent. This program brings together three documentaries from the Afripedia series, examining the vibrant and rising artistic communities in Ghana, Kenya and Senegal.

AKOUNAK TEDALAT TAHA TAZOUGHAI (Rain the Color Blue with a Little Red in It)

Christopher Kirkley, Niger, 2015, 75min. An homage to the Western rock-drama, the first narrative feature in the Tuareg language is the universal story of one musician's struggle to make it against all odds, set in the winner-takes-all Tuareg guitar scene in Agadez,

LA BELLE AT THE MOVIES (N.Y. PREMIERE)

Cecilia Zoppelletto, UK/Belgium/Congo, 2015, 67min.

Kinshasa is a city of 10 million people without a single cinema. This lyrical documentary examines the decline of the movie industry in the Democratic Republic of the Congo's capital city through audiences who, cut adrift from their beloved theaters, tell their passionate, insightful, and deeply nostalgic stories.

BLACK JEWS: THE ROOTS OF THE OLIVE

Throughout the 20th century, a large number of groups in various Sub-Saharan countries converted to Judaism and claimed Jewish identity. The film gives an account of this black Judaism through an African community

CHILD OF THE REVOLUTION (N.Y. PREMIERE)

Xoliswa Sithole, Zimbabwe, 2014, 73min. Child of the Revolution is a documentary about Zimbabwe's journey from colonialism to the present, through the eyes of Xoliswa Sithole.

Muzna Almusafer, United Arab Emirates/France, 2014, 21min. The dark-skinned 11-year-old Cholo meets his fair-skinned younger brother Abdullah for the first time. Although strikingly different, the two boys enjoy a crackling chemistry.

Charlie Vundla, South Africa, 2015, 95min.
A young professor in Johannesburg falls apart after his wife leaves him, becoming stuck in an alcohol, drug-induced and sex-fueled depression, but is rescued from self-destruction by a mysterious old classmate.

THE CURSED ONES (N.Y. PREMIERE) Nana Obiri Yeboah & Maximillian Claussen, UK/Ghana, 2015, 95min.

A series of misfortunes lead a West African village to accuse a young girl, Asabi, of witchcraft. Their pastor insists that salvation lies in her death and turns the village and Asabi's own mother against her. A disillusioned reporter and a young schoolteacher attempt to save Asabi.

THE DANCE OF KING DAVID

Axel Baumann, USA, 2011, 32min.
Over 2,900 years ago, King David brought the Ark of the Covenant to Jerusalem. This documentary examines the disappearance of the Ark from Israel, its reemergence in Ethiopia history and the contemporary worship of the Ark.

EGYPT'S MODERN PHARAOHS

EGYPT'S MODERN PHARAOHS
(N.Y. PREMIERES OF SADDAT & MUBARAK)
Jihan El-Tahri, Egypt/France/USA/Qatar,
2014, (56min. x 3) 168min.
This story takes the spectators on a journey
into the heart of Egypt's rich modern history.
Through specific events we will get to know
how and why the very structures laid by
President Nasser remain intact to this day and
how they made Egypt's 2011 Revolution
inevitable. Filmmaker Jihan El-Tahri has
created a masterpiece film trilogy about
former Egyptian presidents Gamal Abdel
Nasser, Anwar Sadat and Hosni Mubarak.

FAAJI AGBA (N.Y. PREMIERE) Remi Vaughan-Richards, Nigeria, 2015, 90min.

Faaji Agba is a six-year journey following seven 68 to 85-year-old Yoruba master musicians in Lagos, Nigeria. They were forgotten by society, until Kunle Tejuoso, owner of Jazzhole Records, followed a trail to rediscover them. The FAAJI AGBA COLLECTIVE was born and their musical styles range from highlife, juju to

Dare Fasasi, Nigeria/Sweden, 2014, 111min. In this comedy of errors featuring some of Nigeria's finest entertainers, a bus driver loses some psychiatric patients on the way to a federal hospital, and decides to substitute them with unsupporting same commutars.

HEX (U.S. PREMIERE) Clarence Peters, Nigeria, 2015, 26min. Edgy and suspenseful, Hex centers on five young friends and how one night's mistake still haunts them a year later.

IN SEARCH OF FINAH MISA KULE

Kewulay Kamara, Sierra Leone, 2015, 42min. In Search of Finah Misa Kule chronicles the quest of poet Kewulay Kamara to reconstitute an ancient epic handed down in his family. Kamara takes us back to his native village of Dankawali in northeast Sierra Leone where the epic was written by his father in the 1960s only to be destroyed when the village was razed during the recent Civil War in Sierra Leone.

IN THE EYE OF THE SPIRAL (Dans L'oeil de la Raynald Leconte & Eve Blouin, USA/Haiti/UK, 2014, 72min.

2014, 72min.

In the Eye of the Spiral is about a new artistic and philosophical movement born in Haiti that goes by the name of Spiralism, which spreads across all the arts and touches upon life, spirituality (including voodoo and African ancestry) and even politics. INTORE (The Chosen) (N.Y. PREMIERE)

Eric Kabera, Rwanda, 2014, 76min.
Intore offers a powerful and rare look at how Rwanda survived its tragic past by regaining its identity through music, dance and the resilience of a new generation. What role can the creative arts play in rebuilding a country after genocide?

KIRIKOU AND THE WILD BEASTS

witch Karaba in order to save his village in this follow-up to Michel Ocelot's animation masterpiece Kirikou and the Sorceress.

Yared Zeleke,
Ethiopia/France/Germany/Norway/Qatar,
2015, 94min.
When Ephraim, an Ethiopian boy, is sent from
his homeland to live with distant relatives, he
takes his beloved sheep with him. One day,
his uncle announces that he will have to
sacrifice his sheep for the upcoming religious
feast, but Ephraim is ready to do anything to
save his only friend and return home.

THE LONGEST KISS

THE LONGEST KISS

Alexandra Sicotte-Levesque, 2013,
Sudan/Canada, 75min.

Six Sudaneses youth travel up and down the
Nile, between north and south Sudan, in
search of a place to call home. The young
people in north Sudan grapple with a stale
dictatorship, while their counterparts in south
Sudan hope to start over, but at what cost?
The Longest Kiss gives voice to youth from
varying backgrounds and religions, in an
intimate portrait of a complex society and its
heartbreaking fragmentation.

MARTHA & NIKI (N.Y. PREMIERE)
Tora Mårtens, Sweden, 2016, 93min.
Co-presented with Margaret Mead Film Festival
In 2010, Martha Nabwire and Niki Tsappos
participated in the biggest international Street
Dance Competition, Paris's Juste Debout. It was
the first time two women became world
champions of hip-hop. This documentary depicts
their love of dance and of each other, and the
ways in which friendship can be put to the test.

MIXTRESS X
Daty Kaba, USA, 2005, 74min.
While excavating the history of unsung women DJs and charting the course of the hip-hop movement from a female point of view, Mixtress X seeks to provide an uncensored platform for these underground and mainstream women artists who have been transforming their self-images within the global hip-hop movement.

NEGRITUDE: A DIALOGUE BETWEEN WOLE SENGHOR AND SOYINKA

Manthia Diawara, USA/France/Germany/
Portugal, 2015, 59min.
Reconstructed almost entirely from archival materials, Manthia Diawara's film innovatively highlights the position of two famous thinkers, Léopold Sédar Senghor and Wole Soyinka, on the subject of Negritude, as well as the evolution of its definition in regards to contemporary issues.

THE OTHER SIDE OF THE ATLANTIC (Do

Outro Lado Do Atlântico) (N.Y. PREMIERE)
Márcio Câmara, Brazil, 2016, 90min.
The Other Side of the Atlantic builds a bridge in the ocean that separates Brazil and Africa.
The film tackles cultural exchanges, beliefs, prejudice, and dreams from both sides of the Atlantic through the life stories of students of African descent living in Brazil.

OYA: SOMETHING HAPPENED ON THE WAY TO WEST AFRICA!

Oluseyi Adebanjo, Nigeria/USA, 2015, 30min. This film follows the journey of Oluseyi Adebanjo, a queer-gender Nigerian returning home to connect with Òrisà (African God/dess) tradition, and to follow a trail back to the powerful legacy of Oluseyi's great-grandmother. This personal and political story investigates the heritage of command, mythology, gender fluidity, womyn's power and the power of Yoruba spirituality.

PASTOR PAUL (N.Y. PREMIERE)
Jules David Bartkowski, USA/Ghana/Nigeria, 2015, 70min.
Co-presented with NollywoodNYC
An interesting take on the "white man in Africa" tale, Pastor Paul relates the story of Benjamin, a tourist and Chaplin-esque fool, who becomes possessed by a ghost after being cast as one in a Nollywood film.

PRICE OF LOVE (N.Y. PREMIERE)
Hermon Hailay, Ethiopia, 2015, 99min.
A cab driver in Addis Ababa intervenes in a fight between a prostitute and her ex-boyfriend, who sells women to "work" in the Middle East, causing his taxi to be stolen. He finds himself caught up in a relationship with the woman, which makes him confront his past and discover the price of love.

THE PROPHECY

Marcia Juzga, Senegal, 2015, 20min.
Concerned about the environmental issues that Senegal is facing, photographer Fabrice Monteiro, in collaboration with the designer "Jah Gal," created *The Prophecy*, a project whose objective is to raise global awareness by combining art, culture and tradition.

QUEEN NANNY: LEGENDARY MAROON CHIEFTAINESS

Roy T. Anderson, Jamaica, 2015, 59min. Queen Nanny unearths and examines the mysterious figure that is Nanny of the Maroons—Jamaica's sole female National Hero, and one of the most celebrated but least-recognized heroines in the resistance history of the New World.

RED LEAVES

RED LEAVES
Bazi Gete, Israel, 2014, 80min.
Meseganio Tadela, 74, immigrated to Israel from Ethiopia 28 years ago with his family.
After losing his wife, Meseganio sets out on a journey that leads him through his children's homes and to the realization that he is one of the few remaining of a generation desperately clinging to its Ethiopian roots and identity.

Jason Silverman & Samba Gadjigo, Senegal/USA, 2015, 82min.
In 1952, Ousmane Sembene, a Senegalese dockworker and fifth-grade dropout, began dreaming an impossible dream: to become the storyteller for a new Africa. Sembene! chronicles the self-taught novelist and filmmaker's 50-year struggle to return African stories to Africans and become the father of African cinema. Sembene's colleague and biographer Samba Gadjigo uses rare archival footage and exclusive materials to tell this story of an ordinary man who transformed himself into a fearless spokesperson and hero for the marginalized. SOME BRIGHT MORNING: THE ART OF

SOME BRIGHT MORNING: THE ART OF MELVIN EDWARDS (N.Y. PREMIERE)
Lydie Diakhaté, USA/France, 2016, 51min.
Lydie Diakhaté's film reveals how
African-American sculptor Melvin Edwards, a black internationalist, Pan-Africanist, and one of the major Modernist innovators in the New York art scene from the days of Abstract Expressionism up through the current Conceptual wave, established his own artistic language across five decades.

TANNA (N.Y. PREMIERE)
Bentley Dean & Martin Butler,
Australia/Vanuatu, 2015, 104min.
In the South Pacific, Wawa, a young girl from one of the last traditional tribes, falls in love with her chief's grandson, Dain. When an intertribal war escalates, Wawa is unknowingly betrothed as part of a peace deal. The young lovers must choose between their hearts and the future of the tribe, while the villagers must wrestle with preserving their traditional culture and adapting it to the increasing outside demands for individual freedom. Based on a true story.

TCHINDAS

Marc Serena & Pablo García Pérez de Lara,
Spain/Cape Verde, 2015, 95min.

On a small Cape Verdean Island, the beloved
Tchindas is preparing for her town's Carnival.
Tchindas happily sells "coxinhas", a fried
chicken treat, in her neighborhood every
afternoon. The filmmakers have crafted a
lush, perceptive documentary that at times
feels like a fairy tale. The film reveals a
hidden society, where transgender inclusion
and teamwork are the base of a magical
community and culture.

TGV

Moussa Touré, France/Germany/Senegal, 1997, 88min.
TGV is an express bus service, driven by Rambo, between Dakar (Senegal) and Conakry (Guinea). Before setting off, Rambo and his passengers are warned about the violent revolt on the Guinea border. On hearing the news, only a dozen or so passengers decide to take the risky trip with Rambo and his assistant Demba. As they make their way through the chaos, each personality comes to the fore and relationships form.

TOO BLACK TO BE FRENCH?

Too BLACK To BE FRENCH? Isabelle Boni-Claverie, France, 2015, 52min. In 2010, offended by the racist comments about black people made by a Parisian TV news reporter, Isabelle Boni-Claverie organized demonstrations, negotiated with the power players, and won measures to promote diversity. But how is it that in today's France, this is still happening? The filmmaker, invoking the model story of her grandparents, an interracial couple of the 1930s, probes the relationship between class and race.

TWAAGA (Invincible) Cedric Ido, France/Burkina Faso, 2013, 30min.

throes of revolution. Manu, a young boy who loves comics, tags along with his big brother Albert. When Albert decides to undergo a magic ritual, Manu realizes there are real powers to rival even those of superheroes.

UNDER THE STARRY SKY (N.Y. PREMIERE) Dyana Gaye, France/Senegal, 2013, 86min. Between Turin, Dakar, and New York, three destinies cross paths and form a constellation of exile. Twenty-four-year-old Sophie leaves Dakar to join her husband, Abdoulaye, in Turin. Meanwhile, Abdoulaye has already left for New York through a smuggler's network and 19-year-old Thierno travels in Africa for the first time. Under the Starry Sky depicts the realities, hopes, and dreams of contemporary emigration.

Catherine Stewart, South Africa, 2015, 104min. The changing landscape of post-Apartheid South African politics and lifestyles is portrayed through two queer relationships: a successful black real-estate woman who is cheating on her white wife and their bohemian daughter, who's dating a gender-nonconforming woman in the Khayelitsha township. WHILE YOU WEREN'T LOOKING

YEMANJÁ: WISDOM FROM THE AFRICAN **HEART OF BRAZIL**

Donna C. Roberts & Donna Read, USA/Brazil, 2015, 52min.
Co-presented with Cinema Tropical In this documentary about the Candomblé spiritual tradition in Bahia, Brazil—a vibrant African-derived culture that evolved from slavery's brutal past—elder women leaders tell stories of Candomblé's history, social challenges, and triumphs.

SHORTS PROGRAM #1

Yohann Kouam, France, 2013, 22min.
It's been a year since his big brother left, and Willy, 15, can't wait for him to return. Willy thought he knew everything about Theo, but when he arrives back on the block, Willy discovers a secret about him...

THE SENSE OF TOUCH (U.S. PREMIERE) Jean-Charles Mbotti Mololo, France, 2014,

Chloe and Louis are deaf and mute. They are secretly in love but they don't admit it. Their gestures substitute for words. When they dance, each word is choreography.

DESTINO (U.S. PREMIERE)

Zangro, France, 2013, 22min.

Two young guys from the neighborhood, Loïc and Mehdi, have set up a little business filming Arabic wedding celebrations and editing them in their minivan, (aka 'audiovisual laboratory'). But when Mehdi starts to film the wedding of Leila, his pretty ex-girlfriend... destiny happens

TOWARDS TENDERNESS (U.S. PREMIERE)

Alice Diop, France, 2016, 40min.
Set in a French suburb, Towards Tenderness is an intimate exploration of the concept of manhood. Following a group of men, we discover a universe where female bodies are nothing more than ghostly and virtual silhouettes.

SHORTS PROGRAM #2 AFRICA IN NEW YORK

AFRIPEDIA X NEW YORK (U.S. PREMIERE)
Teddy Goitom, Benjamin Taft, Senay Berhe,
Sweden/USA, 2016, 15min.
Afripedia X New York captures some of the
creative minds in fashion, music, film, and
more in New York City. Afripedia contains short
films from New York, featuring Senegalese
photographer Delphine Diallo, Ethiopian editor
Missla Libsekal from "Another Africa" and
Somalian/Australian world champion hoop
master Marawa.

ANTON (N.Y. PREMIERE)
Ntare Guma Mbaho Mwine, Uganda/Germany,
2016, 5min.
A young German boy longs for his father in

CONTAINED (U.S. PREMIERE)

Mamadou Dia, Senegal/USA, 2016, 8min.
A man suspected of having Ebola is quarantined. Contained alone, he starts to question his health and his psychological state.

Alfonso Johnson, USA, 2016, 7min. Inspired by O Mistress Mine by William Shakespeare, Olive explores betrayal, heartbreak, and chance encounters.

RELUCTANTLY QUEER Akosua Adoma Owusu, Ghana/USA, 2016, 8min. This epistolary short film invites us into the unsettling life of a young Ghanaian man struggling to reconcile his love for his mother with his desire for same-sex love.

NEW YORK, I LOVE YOU (N.Y. PREMIERE)
Iquo B. Essien, USA, 2016, 21min.
Viviane is a neurotic, struggling actress given to childish flights of fancy-like moving to Los Angeles on a whim. But can she leave New York and Kazembe, the love of her life,

FILM SOCIETY OF LINCOLN CENTER filmlinc.org

SUN MAY 1

Digital Diaspora Family Reunion Roadshow + Art & Activism Personal

* Directors/Guests will be in attendance.

2:00

WED MAY 4

Tanna Opening Night Benefit Reception

THU MAY 5 The Cursed Ones

8:30 Cuckold

FRI MAY 6

9:00*

8:45

1:30

The Returrn; The Sense of Touch; **Destino; Towards Tenderness** Akounak Tedalat Taha Tazoughai '76

Intore & Some Bright Morning: The Art of Melvin Edwards Queen Nanny: Legendary Maroon Chief Taness & Yemanjá: Wisdom from the 4:15*

African Heart of Brazil In the Eye of the Spiral & About a Mother

MON MAY 9 Akounak Tedalat Taha Tazoughai 2:00

Black Jews, the Roots of the Olive Tree & The Dance of King David

La Belle at the Movies & Twaaga 8:30

Soyinka and Senghor
Shorts Program #2 - Africa in New York
Afripedia X New York; Anton;
Contained; Release Agriculture (Contained); Release Agriculture (Contained); Release (Con

FRI MAY 13

Too Black to Be French? 7:00

Oya: Something Happened on the Way

4:00*

6:00***** 7:45***** Mixtress X Faaji Agba

SUN MAY 15 Egypt's Modern Pharaohs

6:00 The Other Side of the Atlantic **Tchindas**

THU MAY 26

FRI MAY 27 4:30, 9:15 Red Leaves & Cholo
7:00* Afripedia: Kenya, Ghana & Senegal

2:00*, 7:00*Sembene! 4:30*, 9:30 The Longest Kiss & The Prophecy

MON MAY 30

FILM SOCIETY OF LINCOLN CENTER, Walter Reade Theater, 165 West 65th St., and the Elinor Bunin Munroe Film Center, 144 West 65th St., between Broadway and Amsterdam Ave. Tickets: \$14 General Public, \$11 Students & Seniors (62+), \$9 FSLC members. Discount packages available with the purchase of three films or more — start at \$33 General Public; \$27 Students & Seniors; \$24 FSLC Members. To purchase tickets: ONLINE at filmlinc.org or IN PERSON at FSLC box offices. Directions: 1 train to 66th. Learn more at filmlinc.org.

NYAFF Tickets for the Opening Night Film and Reception on May 4 are \$100. For information please e-mail at nyaff@erols.com or call 212-352-1720. Note: Screening—only tickets are available at filmlinc.org.

BAMCINÉMATEK @ BAM Rose Cinemas, 30 Lafayette Avenue in Brooklyn. Tickets: \$14 per screening for adults; \$10 for seniors 65 and over, children under twelve, \$9 for BAM Cinema Club members. Buy online at BAM.org/BAMcinematek, by phone at 718-777-FILM (theater ID #545) or at the BAM Rose Cinemas box office. Directions: take the C train to Lafayette; the N, R, or D train to Pacific; the 2, 3, 4, 5, B, or Q train to Atlantic Avenue; or the G train to Fulton. Bus: B25, B26, B41, B45, B52, B63, B67.

MAYSLES CINEMA, 343 Lenox Avenue, between 127th & 128th Streets. Suggested donation: \$10. Visit Maysles.org or call 212-582-6050. Directions: 2 or 3 train to 125th Street.



FILM SOCIETY OF LINCOLN CENTER/NYAFF THREE-FILM PACKAGE:

GENERAL PUBLIC - \$39, STUDENTS/SENIORS - \$27, **FILM SOCIETY MEMBERS - \$24**

OFFICIAL

HOSPITALITY

La Belle at the Movies & Twaaga
Price of Love Centerpiece Film
Pastor Paul & Hex

SAT MAY 7

Martha & Niki Shorts Progam #1 - Quartiers Lointains

SUN MAY 8

7:15*

Cuckold Negritude: A Dialogue between Wole 6:00*

New York, I Love You; Olive Price of Love

SAT MAY 14

to West Africa! & In Search of Finah Misa Kule

8:00

BAMcinématek

Lamb

SAT MAY 28

SUN MAY 29 2:00 Kirikou and the Wild Beasts 4:00, 6:00, 8:00 Under the Starry Sky

2:00, 6:30 **TGV** 4:00, 8:30 Head Gone

THE FILM SOCIETY OF LINCOLN CENTER RECEIVES GENEROUS SUPPORT FROM: PREMIUM HB_© The New York Times

American Airlines 🔪

MEDIA VARIETY

KOBAL

H REGENCY ROW

SUPPORTERS Number of Section Sect

3:45 Tanna 6:00

TUE MAY 10

MAYSLES CINEMA

BAMCINÉMATEK

30 Lafayette Avenue, Brooklyn, NY 11217

FILM SOCIETY OF LINCOLN CENTER

144 & 165 West 65th Street, New York, NY 10023

AFRICAN FILM FESTIVAL, INC.

154 West 18th Street, New York, NY 10011

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