



21st
AFRICAN FILM FESTIVAL
NEW YORK

film
society
lincoln
center

Presented by African Film Festival, Inc., and the Film Society of Lincoln Center

MAY 7 - 13

FILM SOCIETY OF LINCOLN CENTER

MAY 15 - 18

MAYSLES CINEMA INSTITUTE

MAY 23 - 26

BAMcinématek, BAM ROSE CINEMAS

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Half of a Yellow Sun, photo courtesy of monterey media, inc.

MAY 7 - 13 • MAY 15 - 18 • MAY 23 - 26

The 21st New York African Film Festival - Revolution and Liberation in the Digital Age

Revolution is not always synonymous with the overthrowing of a government or head of state. In Africa and its Diaspora, it is also the relentless search for liberation of the body and the mind that characterizes the history of African people. Arising as a chain of movements led mostly by youth and women, revolution is a force against unfair systems, an impulse for people to follow their dreams, and a shared experience of empowerment. In the Digital Age, the struggle for liberation has found a resilient ally in technology, which has exerted multiplier effects in and outside the Continent.

This is the core of the 21st New York African Film Festival: the experience of revolution and liberation in Africa in the 21st century. All of the films featured will tackle the path to liberation or the feeling of freedom itself – its impact and its agents, but first and foremost its visual splendor.

Under this heading, this month-long, multi-venue event will present a unique selection of contemporary and classic African films, running the gamut from features, shorts, and documentaries to experimental films, along with supplementary educational programs. Filmmakers and actors will also be on hand at select screenings and Q&A sessions.

This year, Nigeria celebrates the centenary of its unification. To mark this special occasion, the 2014 NYAFF will highlight films that have been produced, inspired by, and made in Nollywood, the world's second largest movie industry. We are proud to present our NYC audience with the winners of last year's "African Oscars" (AMAA): Kenneth Gyang's frenetic dark comedy **Confusion Na Wa** and the poetic short **Kwaku Ananse** by Akosua Adoma Owusu. We will also premiere Biyi Bandele's highly anticipated film **Half of a Yellow Sun**, a rendition of Chimamanda Ngozi Adichie's best-selling book about the Biafran war that glows thanks to the leading performances by Thandie Newton, Anika Noni Rose and Oscar-nominee Chiwetel Ejiofor.

The animated film adaptation of the acclaimed comic series **Aya of Yop City** by Marguerite Abouet and Clement Oubrerie is not just an ode to young romance in West African cultures, but a nod to animation in its golden age, encompassing every region of the world, including Africa. Victor Viyuoh's **Ninah's Dowry** carries in its poignant story of women's empowerment the elements of a revolution. The 2014 NYAFF will also screen Mahamat-Saleh Haroun's latest movie **Grigris** is a story of love and solidarity between two outcasts against the backdrop of present-day Chad. Narratives of struggle and liberation from all around Africa and the Diaspora abound, expanding the festival's human scope: the incisive documentary **Mugabe: Villain or Hero?** by Roy Agyemang; Ibrahim El Batout's Egyptian feature **Winter of Discontent**; and the Kenyan moral fable **It's Us (Ni Si Si)**.

Our shorts program is a fresh selection devoted to the richness and experimental elements of the genre and its special ability to convey this year's festival theme. Young filmmakers use a wide range of approaches from sci-fi (**Afronauts**) to social melodrama (**Aissa's Story and Kuhani**), with a special focus on comedy (**Soko Sonko, Wooden Hands, and Beleh**) to reflect upon a wide spectrum of pressing contemporary issues.

To honor the 20th anniversary of South Africa's independence, we will feature the controversial neo-noir **Of Good Report** by Jahmil X.T. Qubeka, which is exemplary of the vigor of South Africa's present-day film industry. One of the most poignant epics of revolution and liberation ever filmed on the continent, Med Hondo's masterpiece **Sarraounia**, winner of the first prize at FESPACO, will be the crowning jewel to round out the Lincoln Center portion of the festival.

A wide-ranging selection of some of the best African documentaries and docudramas, with a particular focus on Sudan, will be presented at the **Maysles Cinema Institute**. Then the festival will conclude in spectacular fashion with the presentation of AFF's Travelling Series and a carefully selected group of films proudly showcasing the rich history and cultures of Madagascar at **BAMcinématek**.

FILM SOCIETY OF LINCOLN CENTER/NYAFF THREE-FILM PASS:
GENERAL PUBLIC - \$30, STUDENTS/SENIORS - \$24, FILM SOCIETY MEMBERS - \$21

THE FILM SOCIETY OF LINCOLN CENTER RECEIVES MAJOR SUPPORT FROM:



From: Afronauts

ART SHOW: DIGITAL AFRICA WEDNESDAY, MAY 7 – TUESDAY, MAY 13

Frieda and Roy Furman Gallery – Free & Open to the Public

Digital Africa features the works of Congolese and American photographers. The first portion, *Congolese Dreams*, showcases the works of acclaimed photographer Baudouin Mouanda and a collective of artists, acting as a companion to Philippe Cordey's short film of the same name, which will screen during the festival. The exhibition will also feature Adama Delphine Fawundu's stunning portraits capturing the residents of Tivoli Towers in Crown Heights, Brooklyn – home to more than 350 families, who are mostly of African descent – as well as portraits of young musician-activists from Nigeria and the U.S.

SPECIAL SCREENING AT THE UNITED NATIONS: LION HEART (COEUR DE LION)

Boubacar Diallo, Burkina Faso, 2007, 90min. WEDNESDAY, MAY 14 6:30pm

A lion wreaks havoc when it attacks the village livestock. Several people disappear. Samba manages to kill the lion and discovers that the chief's advisor is involved in slave-trafficking.

RSVP required before May 12: <http://bit.ly/1hwFBxx>; Info: gerardl@un.org

Co-presented by the UN Remembrance program of the Victims of Slavery and the Transatlantic Slave Trade and the International Organization of La Francophonie.

The 21st New York African Film Festival was organized by Dennis Lim, Director of Programming, Marian Masone, Associate Director of Programming, and Isa Cucinotta, Programmer, Film Society of Lincoln Center, and Mahen Bonetti, Founder and Executive Director, African Film Festival, Inc. with Aminata Diop, Hellura Lyle and Françoise Bouffault. Thanks are due to the AFF Board of Directors and Jane Aiello, Joan Baffour, Luca Bonetti, Hervé Deswattenne, Gabriele Donati, Jacki Fischer, Gabrielle Hoffman, Steffan Horowitz, Sean Jacobs, Beatriz Leal, Ulli Maier, Belynda M'Baye, Yvonne Pambo, Muriel Placet-Kouassi, Prerana Reddy, Sally Shafto, Mohammed Sillah, Alonzo Speight, Toccarra Thomas, Micah Trippe, Malika Lee Whitney, Cheryl Duncan & Company Inc. Public Relations, Kojo Associates, and AFF's volunteer team.

The programs of AFF are made possible by the generous support of the National Endowment for the Arts, The Andy Warhol Foundation for the Visual Arts, Lambent Foundation, New York State Council on the Arts, NYC Department of Cultural Affairs, Open Society Institute for West Africa, Bradley Family Foundation, Organisation internationale de la Francophonie, Domenico Paulon Foundation, WNYC, New York Community Trust, NYC & Company, New York Times Community Affairs Department, French Cultural Services, United Nations Department of Public Information, Manhattan Portage Bags, City Bakery, Metrowine, Flavorpill, South African Consulate General, SN Brussels, Hudson Hotel, and Divine Chocolate.

The Film Society receives generous, year-round support from Royal Bank of Canada, American Airlines, The New York Times, Stella Artois, the National Endowment for the Arts and New York State Council on the Arts. For more information, visit www.filmlinc.com.





Legends of Madagascar

A LOT LIKE YOU

Eliaiichi Kimaro, Tanzania/USA, 2011, 80min.
Eliaiichi Kimaro is a mixed-race, first-generation American with a Tanzanian father and Korean mother. When her retired father moves back to Tanzania, Eliaiichi begins to examine the intricate fabric of her multi-racial identity.

ANGANO, ANGANO

César Paes & Marie Clémence Paes, Madagascar/France, 1989, 64min.
This pioneering work of ethnographic filmmaking takes oral tradition itself as its central character. Passing down the wisdom of the ancestors through myths and folktales, venerable storytellers recount the founding myths of Malagasy culture.

AYA OF YOP CITY (Animation)

Marguerite Abouet & Clement Oubrerie, Côte d'Ivoire/France, 2013, 85min.
Tracking the adventures of a 19-year-old girl living in the neighborhood of Yopougon, a working-class suburb of Abidjan, the film offers up an intriguing snapshot of West African life in the 1970s, with a fanciful vintage soundtrack to boot.

B FOR BOY (NY PREMIERE)

Chika Anadu, Nigeria, 2013, 118min.
A contemporary drama set in Nigeria about one woman's desperate need for a male child. The film explores the discrimination of women in the name of culture and religion.

BASTARDS (US PREMIERE)

Deborah Perkin, Morocco/UK, 2013, 93min.
At 14, Rabha El Haimer was an illiterate child bride. Ten years later, she is a single mother, fighting to legalize her sham marriage and secure a future for her illegitimate daughter. Bastards follows Rabha's fight from the slums to the high courts.

BELEH (NY PREMIERE)

Eka Christa Assam, Cameroon, 2013, 30min.
Ekema's hard and uncompromising attitude toward his very pregnant wife, Joffi, is quickly revised when he has to spend an entire day in her shoes.

BONESHAKER

Frances Bodomo, Ghana/USA, 2012, 12min.
Boneshaker follows a Ghanaian immigrant family taking a road trip to a Pentecostal church in Louisiana to cure their problem child. Starring Oscar-nominee Quvenzhané Wallis.

BURN IT UP DJASSA

Lonesome Solo, Côte d'Ivoire, 2012, 70min.
After an evening at a nightclub and an early morning swim, three young people sneak into a villa, where they unexpectedly meet the mysterious owner.

CASSA, CASSA (US PREMIERE)

Elodie Lefebvre, Senegal, 2013, 51min.
Germaine Acogny, a leading figure in contemporary African dance and the founder of the Ecole des Sables in Senegal, brings together 35 choreographers of African descent for two weeks of invigorating creative exchange.

THE CHILD OF THE SUN (US PREMIERE)

Taieb Louhichi, Tunisia, 2014, 78min.
After an evening at a nightclub and an early morning swim, three young people sneak into a villa, where they unexpectedly meet the mysterious owner.

COLUMBITE TANTALITE (NY PREMIERE)

Chiwetel Ejiofor, UK, 2013, 12min.
Chiwetel Ejiofor's short film explores the western exploitation of Africa's most coveted minerals as well as the DRC's reconciliation process with its history and identity.

CONFUSION NA WA (NY PREMIERE)

Kenneth Gyang, Nigeria, 2013, 105min.
When a cellphone is found by two opportunists, they decide to blackmail the owner. Their scheme sets in motion an unintended chain of events.

CULTURAL HEALING COMMUNITY CINEMA PROJECT - SUDAN (US PREMIERE)

The Cultural Healing project trained Sudanese journalism students, civil society representatives and young people to make short documentary films that expressed their cultures and traditions.

ABUNA

Mudzamil, Sudan, 2013, 11min.
A touching tribute to Ami Abdalseed, the caretaker and cook for the Red Sea High-School for Boys. A generation of students fondly recollect their memories of Abdalseed.

COMING SOON

Mustafa Jawhar & Hind Elsheikh, Sudan, 2013, 16min.
The film tells the story of an abandoned cinema in Kosti, a town in the White Nile State. The filmmakers and the whole town pay tribute to the cinema they remember.

THE CRYING SEA

Aladin Reyhan & Hashim Fath Alrahman, Sudan, 2013, 12min.
The Crying Sea celebrates the gift of the Red Sea to the city of Port Sudan and makes an urgent plea to its citizens to wake up to the consequences of sea pollution.

NILE DRUMS

Mohamed Abdalaziem, (aka Fox), Sudan, 2013, 14min.
This film follows a Southern Sudanese musician as he bids a prolonged and bittersweet farewell to Khartoum, the city in which he grew up, before his repatriation to South Sudan.

ONLY A CHILD

Eltahir Daoud, Sudan, 2013, 10min.
The story of a young boy who has given up his schooling so his brothers can continue with their education.

TAYBA

Maha Abdalmoniem, Sudan, 2013, 11min.
An intimate portrait of the filmmaker's aunt as she, from the repose of old age, recalls how she overcame the stigma of divorce and forged life on her own.

TRAIN OF LONGING

Najwa Yassin, Sudan, 2013, 11min.
Atbara was once known as the city of iron and steel, with a railway that made it one of the most cosmopolitan and prosperous corners of Sudan. This film tells the tale of how the coming of railway changed a city and its population.

CURSE OF AN ADDICT (US PREMIERE)

Lovinsa Kavuma, Zanzibar/Tanzania, 2013, 25min.
Seif, a young Muslim heroin addict, believes he is cursed. In a battle to be freed from his addiction, Seif seeks help from a sheikh.

FAISAL GOES WEST (NY PREMIERE)

Bentley Brown, Sudan/USA, 2013, 34min.
A family moves from Sudan to the U.S. in search of a better life, but they soon discover they must weather the economic crisis.

FELIX (NY PREMIERE)

Roberta Durrant, South Africa, 2013, 97min.
The young Felix Xaba dreams of becoming a saxophonist like his late father, but his mother thinks jazz is the devil's music. When Felix gets a scholarship to an elite private school, he defies his mother and begins preparations for the school jazz concert.

FUELLING POVERTY

Ishaya Bako, Nigeria, 2012, 28min.
An artistic depiction of the failings of fuel subsidy management in Nigeria, Fuelling Poverty graphically captures the various contours of the fuel subsidy debate and offers a rallying cry for change in Nigeria by the Occupy Nigeria movement.

GRIGRIS (NY PREMIERE)

Mahamat-Saleh Haroun, Chad/France, 2013, 101min.
Despite a bum leg, Grigris has hopes of becoming a professional dancer. His dreams are tested when his stepfather falls critically ill and he's forced to risk his future by smuggling oil to pay the hospital bills.

HALF OF A YELLOW SUN (NY PREMIERE)

Biji Bandele, Nigeria/UK, 2013, 111min.
Based on Chimamanda Ngozi Adichie's bestselling novel, *Half of a Yellow Sun* is set during the Nigerian-Biafran war in the 1960s, and follows two middle class Nigerian twins as their settled lives are torn apart by the conflict.

IT'S US (NI SI SI) (US PREMIERE)

Nick Reding, Kenya, 2013, 88min.
It's Us portrays a typical Kenyan community: a harmonious muddle of tribes, intermarriages, and extended families who place no stock in which tribe their neighbor comes from. Then one day, rumors begin to spread and suddenly mistrust takes hold.

THE LAST SONG BEFORE THE WAR

Kiley Kraskouskas, Mali/USA, 2012, 90min.
Last Song Before the War captures the inspiring rise and uncertain future of Mali's annual Festival in the Desert and subtly reveals the challenges and triumphs of creating an artistic event under such challenging economic and political circumstances.

LEGENDS OF MADAGASCAR

Haminiaina Ratovoarivony, Madagascar, 2012, 93min.
Jim and his friends Bob and Dylan, travel to see Jim's father, who is seriously ill. Charu, a young woman, joins them, awakening the interest of the three boys and converting the trip into a kind of initiatory journey showing the challenges faced by Madagascar's youth.

LIVING FUNERAL (NY PREMIERE)

Udoka Oyeka, Nigeria, 2013, 21min.
Set against the backdrop of delusional stability, a young girl in the last days of her life battling with breast cancer, arranges a farewell for her family to help ease their pain; a celebration of life... A living funeral.

MINERS SHOT DOWN (US PREMIERE)

Rehad Desai, South Africa, 2014, 85min.
On July 16, 1969, mineworkers in one of South Africa's biggest platinum mines began a strike for better wages. Six days later, the police used live ammunition to brutally suppress the strike, killing 34 and injuring many more. What emerges is the country's first post-colonial massacre.

MUGABE: VILLAIN OR HERO?

Roy Agyemang, Zimbabwe/UK, 2012, 116min.
Mugabe: Villain or Hero? explores the reality behind the headlines with unprecedented access to Mugabe and his entourage. This film raises serious issues about the relationship between African leaders and the West in the fight for African resources.

NAIROBI HALF LIFE

David Tosh Gitonga, Kenya, 2012, 96min.
Mwas is a young aspiring actor who moves from his home village to Nairobi to make it big. But as he moves toward his dream of taking center stage, he finds himself drawn into a world of small-time crooks and deceit.

NEW AFRICAN SHORTS:

AFRONAUTS

Frances Bodomo, Ghana/USA, 2014, 15min.
On July 16, 1969, America prepares to launch Apollo 11. Thousands of miles away, the Zambia Space Academy hopes to beat America to the moon.

AISSA'S STORY (US PREMIERE)

Iquo B. Essien, Nigeria/USA, 2013, 15min.
An African immigrant housekeeper and single mother must decide whether to move on with her life or fight when the case against her assaulter is dismissed.

BAUDOUIIN MOUANDA: CONGOLESE DREAMS (US PREMIERE)

Phillippe Cordey, Congo, 2012, 25min.
Photographer Baudouin Mouanda explores beauty in unlikely places – by asking women to pose in the same white wedding dress in different locations – from rubbish dumps to crowded trains.

KUHANI (NY PREMIERE)

Ntare Guma Mbaho Mwine, Uganda, 2013, 7min.
An experimental short inspired by a Ugandan priest's open letter to the Church in response to the country's recently passed Anti Homosexuality Act.

KWAKU ANANSE (NY PREMIERE)

Akosua Adoma Owusu, Ghana/Mexico/USA, 2013, 26min.
The traditional West African fable of Kwaku Ananse is combined with the story of a young outsider named Nyan Koronhwea, attending her estranged father's funeral. Overwhelmed by the procession, she escapes into the spirit world in search of her father.

SOKO SONKO (THE MARKET KING) (US PREMIERE)

Ekwa Msangi-Omari, Kenya/USA, 2014, 22min.
When her mom gets sick, Kibibi's dad takes her to the market to get her hair braided before school. *Soko Sonko* is a hilarious, fish-out-of-water journey, about a well-intentioned dad who goes where no man has gone before...

NINAH'S DOWRY (NY PREMIERE)

Victor Viyuoh, Cameroon, 2012, 95min.
Co-presented by Human Rights Watch Film Festival
Ninah, a mother of three, is stuck in an abusive relationship with no hope of change. Her family lives off her meager earnings, but she decides to run away.

OF GOOD REPORT (NY PREMIERE)

Jahmil X.T. Qubeka, South Africa, 2013, 109min.
Schoolteacher Parker Sithole arrives in a rural village with no local connections. He begins an illicit affair with one of his new pupils, 16 year-old Nolitha, which proves to be a disastrous development for both.

THE PROMISE

Akin Okunrinboye, Nigeria/USA, 2013, 6min.
Kemi has been with Femi for five years now. She is tired of waiting, especially since the relationship does not seem to be going anywhere. It's the New Year, and it is time for progress.

RÊVE KAKUDJI

Ilbè Daniëls & Koen Vidal, Congo/Belgium, 2013, 73min.
Ever since Serge Kakudji heard the sounds of opera for the first time as a young boy on Congolese television, he has dreamt to make it to the top of the classical opera world.

SARRAOUNIA

Med Hondo, Burkina Faso/Mauritania/France, 1986, 120min.
A young warrior queen of the Azna tribe uses her mastery of traditional martial arts and pharmacology to defend her people from an attack by a neighbouring tribe. But the real trial of strength comes when she is faced with the conquering French army.

SODIQ (NY PREMIERE)

Adeyemi Michael, Nigeria/UK, 2013, 44min.
How does a boy with the aspirations of becoming a doctor find himself on trial for murder?

SOMETHING NECESSARY (NY PREMIERE)

Judy Kibinge, Kenya/Germany, 2013, 85min.
An intimate moment in the life of Anne, a woman struggling to rebuild her life after Kenya's post-election violence of 2008, which claimed the life of her husband, the health of her son, and left her isolated farm in ruins.

WHEN THE STARS MEET THE SEA

Raymond Rajaonarivelo, Madagascar, 1996, 85min.
A poetic exploration of traditional and modern concepts of freedom set within the landscapes of Madagascar.

WINTER OF DISCONTENT (US PREMIERE)

Ibrahim El Batout, Egypt, 2012, 96min.
Co-presented by 3rd i NY and Alwan for the Arts
Set against the backdrop of the 2011 protests in Cairo's Tahrir Square, director Ibrahim El Batout takes us on a raw, moving journey into the lives of an activist, a journalist, and a state security officer.

WOODEN HANDS (US PREMIERE)

Kaouther Ben Hania, Tunisia, 2013, 23min.
Co-presented by 3rd i NY and Alwan for the Arts
Five-year-old Amira lives with her mother in a small apartment in Tunis. On the day that she's supposed to return to school, Amira finds nothing better to do than to attach her hand to a chair with superglue...

FILM SOCIETY OF LINCOLN CENTER

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WED MAY 7

2:00 **Mugabe: Villain or Hero?**
4:30 **Winter of Discontent & Wooden Hands**
7:30* **Confusion Na Wa**

THU MAY 8

2:00 **New African Shorts**
4:30 **Aya of Yop City**
6:30* **It's Us (Ni Si Si)**
8:45 **Grigris & Columbite Tantalite**

FRI MAY 9

2:00 **Ninah's Dowry**
4:00* **Bastards & Beleh**
7:00* **Half of a Yellow Sun**

SAT MAY 10

6:30* **Of Good Report**
9:15* **Confusion Na Wa**

SUN MAY 11

1:00 **Winter of Discontent & Wooden Hands**
3:30* **New African Shorts**
6:15* **Mugabe: Villain or Hero?**
9:00* **Aya of Yop City**

MON MAY 12

1:45 **It's Us (Ni Si Si)**
3:45 **Grigris & Columbite Tantalite**
6:00* **Bastards & Beleh**
9:00* **Of Good Report**

TUE MAY 13

6:30* **Ninah's Dowry**
9:00* **Sarraounia**

MAYSLES CINEMA

THU MAY 15

7:00* **Miners Shot Down**

FRI MAY 16

7:00* **The Last Song Before the War**

SAT MAY 17

4:00* **SPOTLIGHT ON SUDAN**
Cultural Healing Community Cinema Project – Sudan Shorts Program
7:30 **Sodiq & Rêve Kakudji**

SUN MAY 18

4:00* **Curse of an Addict & A Lot Like You**
7:00 **Living Funeral & B for Boy**

BAMcinématek

FRI MAY 23

2:00, 7:00 **Legends of Madagascar**
4:30, 9:15 **The Child of the Sun**

SAT MAY 24

2:00, 7:00 **Angano, Angano**
4:00, 9:00* **Cassa, Cassa & Boneshaker & Faisal Goes West**

SUN MAY 25

2:00 **Felix - GKIDS**
4:30, 9:00 **Nairobi Half Life & The Promise**
7:00 **Something Necessary**

MON MAY 26

2:00, 7:00 **When the Stars Meet the Sea**
4:30, 9:00 **Burn It Up Djassa & Fuelling Poverty**

* Directors will be in attendance.

* Q&A via Skype.

FILM SOCIETY OF LINCOLN CENTER, Walter Reade Theater, 165 West 65th St., and the Elinor Bunin Munroe Film Center, 144 West 65th St., between Broadway and Amsterdam Ave., upper level. **Tickets:** General Admission \$13, Students & Seniors (62+) \$9, FSLC members \$8. Online: FilmLinc.com. In Person: Film Society box offices. Discount packages start at \$30; \$24 for students and seniors (62+); and \$21 for Film Society members. Discount prices apply with the purchase of tickets to three films or more. More information available at FilmLinc.com. **Directions:** 1 train to 66th.

NYAFF Tickets for the Opening Night Reception and film on May 3 are \$50.00. Tickets for the May 9 Festival Celebration Party and film are available upon request. For information, please e-mail AFF at nyaff@erols.com or call 212-352-1720.

BAMCINÉMATEK @ BAM Rose Cinemas, 30 Lafayette Avenue in Brooklyn. **Tickets:** \$13 per screening for adults; \$9 for seniors 65 and over, children under 12, and students 25 and under with valid I.D. Monday–Thursday, except holidays; \$7 for BAM Cinema Club members. Buy online at BAM.org/BAMcinematek, by phone at 718-777-FILM (theater ID #545), or at the BAM Rose Cinemas box office. **Directions:** take the C train to Lafayette; the N, R, or D train to Barclay; the 2, 3, 4, 5, B, or Q train to Atlantic Avenue; or the G train to Fulton. Bus: B25, B26, B41, B45, B52, B63, B67.

MAYSLES CINEMA, 343 Lenox Avenue, between 127th & 128th Streets. Suggested donation: \$10. Visit mayslesfilms.com or call 212-582-6050. **Directions:** 2 or 3 train to 125th Street.