

20<sup>th</sup> **AFRICAN FILM FESTIVAL** **NEW YORK** film society lincoln center

Presented by African Film Festival, Inc. and the Film Society of Lincoln Center



**APRIL 3 - 9**

FILM SOCIETY OF LINCOLN CENTER

**APRIL 18**

COLUMBIA UNIVERSITY,  
MAISON FRANÇAISE

**MAY 2 - 6**

MAYSLES CINEMA INSTITUTE

**MAY 24 - 27**

BAMcinémathèque,

BAMI ROSE CINEMAS

[www.africanfilmny.org](http://www.africanfilmny.org)

[FilmLinc.com](http://FilmLinc.com)



Under the banner "Looking Back, Looking Forward: 20 Years of the New York African Film Festival," our 2013 edition is dedicated to commemorating half a century of African cinema and two decades of work introducing American audiences to the best of this cinema.

This year, NYAFF is paying homage to Senegalese filmmaker Ousmane Sembène, the 'father of African cinema,' and to the first generation of African filmmakers, while passing the baton to a new group of storytellers who continue to challenge our understanding of the Continent. This two-month multi-venue event will present a unique selection of classic and contemporary African films, running the gamut from features, shorts, and documentaries, to experimental films and archival footage, not to mention a wealth of supplementary educational programs. Filmmakers will also attend screenings and Q&A sessions. We are also proud to be launching a publication in honor of these talented directors. As always, we give the artists the floor, believing that they are the best spokespersons for their craft.

For our tribute to Ousmane Sembène, we have chosen two jewels: *Borom Sarret*, the first African short, and *Guelwar*, one of the most trenchant comic portraits of contemporary Africa to date. Two award-winning movies from Abderrahmane Sissako will bridge the gap between first-generation African filmmakers and their younger counterparts. *Life on Earth*, a poetic letter to the filmmaker's father at the turn of the millennium, will be shown along with *October*, an Afro-Russian love story in black and white touching on central themes of the African in exile as nostalgia and displacement.

With this year's contemporaries we travel through a broad range of countries, styles, and themes. We cross the waters of the Atlantic to meet the dreams of freedom spread by the Caribbean Diaspora in Philippe Niang's *Toussaint Louverture*, and embark afterwards on a road trip through the continent in the Senegalese bus in Moussa Touré *TGV*. Lonesome Solo's noir *Burn It Up Djassa*, tragicomedy *Nairobi Half Life* by David 'Tosh' Gitonga, and Faouzi Bensaidi's *Death for Sale*, show a new urban generation aiming to write their own future.

Women's presence in African cinema has exploded and this year we are showing some of their most vital contributions. *Virgin Margarida* is a tale of female solidarity and struggle by veteran filmmaker Licinio Azevedo's. Patricia Benoit's *Stones in the Sun* deals with the traumas of memory of Haitian refugees in the US. Chinonye Chukwu's autobiographical *Alaskaland* opens a window onto the conflicts of a young Alaska-raised Nigerian struggling with his cultural heritage. Documentary forms a significant proportion of the program: Osvalde Lewat and Hugo Berkeley's *Land Rush* reflects on the economic and political forces behind international agricultural investments in Mali. From the tandem of Claudia Palazzi and Clio Sozzani we have *Jeans & Marto*, a story of education fighting against the burdens of tradition and obstructionism in Ethiopia. Christine Delorme's interview with this year's dedicatee, *Ousmane Sembène Tout à la fois*, offers a sensitive testament to the charismatic filmmaker, and Cosima Spender's *Dolce Vita Africana* is a journey into Mali's recent history through a portrait of one of Africa's most famous photographers: Malick Sidibé.

The 20th New York African Film Festival was organized by Robert Koehler, Program Director, Film Society of Lincoln Center, and Mahen Bonetti, Founder and Executive Director, African Film Festival, Inc. with Jessica Sederquist, Micah Trippe, Hellura Lyle, and Muriel Placet-Kouassi. Thanks are due to the AFF Board of Directors and Jane Aiello, Joan Baffour, Luca Bonetti, Francoise Bouffault, Rumbi Bwerinofa, Hervé Deswattenne, Aminata Diop, Mamadou Diouf, Gabriele Donati, Jacki Fischer, Sean Jacobs, Beatriz Leal, Ulli Maier, Alexander Markov, Belynda M'Baye, Ngozi Oditia, Prerana Reddy, Mohammed Sillah, Alonzo Speight, Cheryl Duncan & Company Inc. Public Relations, Kojo Associates and AFF's volunteer team.

The programs of AFF are made possible by the generous support of the National Endowment for the Arts, The Andy Warhol Foundation for the Visual Arts, New York State Council on the Arts, NYC Department of Cultural Affairs, International Organization of La Francophonie, Domenico Paulon Foundation, New York Foundation for the Arts, Divine Chocolate, The Ford Foundation, Bradley Family Foundation, South African Consulate General, French Cultural Services, Bloomberg, Lambert Foundation, Open Society Initiative for West Africa, Columbia University's Institute of African Studies and Maison Française, WNYC, Metrowine, City Bakery, HudsonHotel, Flavorpill, and Ominpak Import Enterprises, Inc.

The Film Society receives generous, year-round support from Royal Bank of Canada, Jaeger-LeCoultre, American Airlines, The New York Times, Stonehenge Partners, Stella Artois, the National Endowment for the Arts and New York State Council on the Arts. For more information, visit [www.filmlinc.com](http://www.filmlinc.com).

FILM SOCIETY OF LINCOLN CENTER/NYAFF THREE-FILM PASS:  
GENERAL PUBLIC - \$30, STUDENTS/SENIORS - \$24, FILM SOCIETY MEMBERS - \$21

**THE FOLLOWING EVENTS ARE FREE AND OPEN TO THE PUBLIC.**  
APRIL 18 EVENT - NO RSVP IS REQUIRED. FIRST-COME, FIRST-SERVED SEATING, UNTIL VENUE REACHES CAPACITY.

## ART SHOW - EVERYDAY AFRICA

Tuesday, April 2 - Thursday, April 25

Frieda & Roy Furman Gallery

*Everyday Africa* is a smartphone photography project created by photographer Peter DiCampo and writer Austin Merrill. The duo have teamed up with other photographers who live/work/travel in Africa to present images that capture life on the continent as it really is – not a place plagued by unrest and disease, but one in which normal people live normal lives, just like anywhere else in the world. Together, we find the extreme not nearly as prevalent as the familiar, the everyday.

## PANEL DISCUSSION - AFRICAN FILMMAKING IN THE DIGITAL ERA: BRINGING NEW AUDIENCES TO AFRICAN CINEMA

Thursday, April 18 • 6:30pm - 8:30pm

Columbia University's Maison Française - Buell Hall, 2nd floor - 515 West 116th St.  
Co-presentation with Columbia University's Institute of African Studies (IAS) and Maison Française

African Film Festival, Inc.'s annual panel examines how the next generation of African media makers are using new technological tools in exciting and still evolving ways to amplify their voices and find new audiences. The use of Skype, cell phones, and portable cameras has heralded a new generation that is playing by new rules. This new technology is leading to an explosion of voices across the digital landscape, from blogs, to new forms of guerilla filmmaking, to new networks of distribution. In addition, these media makers are pooling their resources, creating new opportunities for filmmakers who in previous generations lacked the necessary tools to make films. The panel features filmmakers, new media distributors, critics, and academics who will offer insight into this rich and stimulating filmscape. In celebration of this new media, one panelist will participate via Skype. Film clips will also be shown.





#### AFRICA SHAFTED: UNDER ONE ROOF

*Ingrid Martens, South Africa, 2011, 55min.*  
 Filmed in Africa's tallest residential building located in downtown Johannesburg, South Africa, this uplifting universal documentary gives you an honest glimpse at the tragic reality of xenophobia through the eyes of people from every corner of Africa living under one roof.

#### ALASKALAND

*Chinonye Chukwu, Nigeria/USA, 2012, 75min.*  
 In this gorgeous, knowing debut film, Chukwuma, an Alaska-raised Nigerian struggling to balance his cultural heritage, reconnects with his younger sister Chininma after a two year estrangement.

#### BLACK AFRICA WHITE MARBLE

*Clemente Biccocchi, USA/Republic of the Congo/Italy, 2011, 77min.*  
 In the Republic of Congo, the long-time dictator plans to sweep aside the country's most revered spiritual leader and rewrite the nation's history. Defying the regime and a French multinational named TOTAL, one woman comes to King Makoko's rescue.

#### BONESHAKER

*Frances Bodomo, Ghana/USA, 2012, 12min.*  
*Boneshaker* follows a Ghanaian immigrant family taking a road trip to a Pentecostal church in Louisiana to cure its problem child. As the family journeys to a tent revival in the levee-less Louisiana delta, they discover the complications of trying to perform a traditional ritual away from home.

#### BOROM SARRET

*Ousmane Sembène, Senegal, 1964, 18min.*  
 The genesis of Black African Cinema can be traced to this short, stark masterpiece that chronicles a day in the life of a Dakar cart driver. The frustrating day of this borom sarret (a Wolof expression for cart driver) leaves him cheated out of his wages and deprived of his cart.

#### BURN IT UP DJASSA

*Lonesome Solo, Ivory Coast, 2012, 70min.*  
 After the deaths of his parents, Tony makes a living selling cigarettes. Looking for easy money, he turns to gambling and is dragged further into the seedy underworld of Wassakara – until he commits a shocking crime that irrevocably changes his life.

#### CREATION IN EXILE (US PREMIERE)

*Daniela Ricci, France, 2013, 52min.*  
 This documentary follows the personal and artistic paths of five major African filmmakers in exile from Paris to Washington, from Ouagadougou to London, via Uppsala.

#### DEAR MANDELA

*Dara Kell & Christopher Nizza, South Africa, 2012, 90min.*  
 When the South African government promises to "eradicate the slums" and begins to evict shack dwellers, three friends who live in Durban's vast shantytowns refuse to be moved.

#### DEATH FOR SALE (NY PREMIERE)

*Faouzi Bensaïdi, Morocco/France/Belgium, 2011, 117min.*  
*Co-presented by 3rd i NY and Alwan for the Arts*  
 Three friends decide to rob the Moroccan part of Tetouan's biggest jewelry store to escape from a hopeless future. But when the plan falls apart, the three friends must face their separate destinies alone.

#### DOLCE VITA AFRICANA (US PREMIERE)

*Cosima Spender, Mali/UK, 2008, 63min.*  
 A documentary about internationally renowned Malian photographer Malick Sidibe, whose iconic images of his country from the late 1950s through to the 70s captured the carefree spirit of his generation asserting their freedom after independence – until an Islamic coup ushered in years of military dictatorship.

#### FAREWELL EXILE

*Lamia Alami, Morocco, 2011, 15min.*  
 In an underprivileged Moroccan neighborhood, Fatima, 30, waits for immigration papers so she can join her husband in France, where he emigrated over a year ago. Will the husband's letter secure a brighter future for her and her son Mohammed, or will she have to make a crucial sacrifice?

#### 20th ANNIVERSARY CELEBRATION FILM (CENTERPIECE)

A special evening of the festival centerpiece surprise screening and Celebration Party.

#### FOOTPRINTS OF MY OTHER

*Claude Haffner, France/Congo, 2011, 52min.*  
 Claude Haffner, daughter of a French father and Congolese mother, sets off for Congo in search of her African identity. Her journey brings her face to face with her sense of otherness, both in Congo and back home in France.

#### FUELLING POVERTY (US PREMIERE)

*Ishaya Bako, Nigeria, 2012, 28min.*  
 An artistic depiction of the failings of fuel subsidy management in Nigeria, *Fuelling Poverty* graphically captures the various contours of the fuel subsidy debate and offers a rallying cry for change in Nigeria by the occupy Nigeria movement.

#### GUELWAAR (OPENING NIGHT)

*Ousmane Sembène, Senegal, 1992, 115min.*  
*Guelwaar* is a trenchant comic portrait of contemporary Africa by the great Senegalese filmmaker Ousmane Sembène. The story revolves around the mysterious death and even more mysterious disappearance after death of one Pierre Henri Thioune (called Guelwaar, the Noble One), a political activist, philandering patriarch, and pillar of the local Christian community.

#### A HISTORY OF INDEPENDENCE

*Daouda Coulibaly, Mali, 2009, 21min.*  
 Following an African cinematic trend of retelling traditional oral stories through cinema, this film depicts the life of newlyweds Sire and Nama. Nama decides to make his home in a cave, where he will lead a hermit's life and devote himself to God.

#### HOW TO STEAL 2 MILLION

*Charlie Vundla, South Africa, 2011, 85min.*  
 When Jack is released from prison after serving five years for robbery, his friend and partner Twala, who was never caught, suggests an invasion of his father's home. But the robbery goes wrong and tension builds towards an explosive and surprising finale. A slick and sexy urban tale set in Johannesburg's opulent leafy suburbs.

#### JEANS & MARTO

*Claudia Palazzi & Clio Sozzani, Ethiopia/Italy, 2011, 52min.*  
*Co-presented by Human Rights Watch Film Festival*  
 The story of a young Ethiopian pastoralist who escapes his arranged marriage to fulfill his dream of becoming an educated man.

#### JEPPE ON A FRIDAY (US PREMIERE)

*Arya Lalloo & Shannon Walsh, Quebec/South Africa, 2012, 85min.*  
 The directors and a team of local filmmakers spent a single day following five distinct characters, creating a portrait of a community pulsing with life. The result is an astonishing work that stands as a fluid exploration of the complex and fascinating spectrum of South African society.

#### LAND RUSH (US PREMIERE)

*Hugo Berkeley & Osvalde Lewat, Mali/ USA, 2012, 58min.*  
 For 20 years, the hunger crisis in Mali seemed to be under control. But by 2008, prices had increased, and the African continent had become a playground for foreign investors. This investigative documentary focuses on Sosumar, a huge project that has the Malian government collaborating with a large group of foreign investors.

#### LIFE ON EARTH

*Abderrahmane Sissako, Mali/Mauritania, 1998, 61min.*  
 On the eve of the year 2000, Dramane returns from France to the village of Sokolo, his father's home in Mali. He meets Nana, a beautiful young girl on her own journey. The film received the Special Mention of the FESPACO jury in 1999.

#### LEZARE

*Zelalem Woldemariam, Ethiopia, 2010, 14min.*  
*Co-presented by Human Rights Watch Film Festival*  
 Lezare is a revealing and touching story about a homeless boy in a small village in southern Ethiopia. A beautifully shot film about global warming and shortsightedness.

#### MICROPHONE

*Ahmad Abdalla, Egypt, 2010, 120min.*  
*Microphone* is a sparkling mash-up of shooting styles that tells the story of Khaled, who returns to his native Alexandria after a long stay in the United States and becomes enmeshed in a thriving underground arts scene. The film is highly radical in the context of contemporary Arabic cinema and should not be missed by anyone with an interest in North African affairs.

#### MONICA WANGU WAMWERE: THE UNBROKEN SPIRIT

*Jane Murago-Munene, Kenya, 2010, 71min.*  
 This film explores the search for justice by a mother for her three sons and forty nine other detainees locked up during the clamour for multiparty democracy in Kenya.

#### MUGABE: VILLAIN OR HERO? (NY PREMIERE)

*Roy Agyemang, UK, 2012, 116min.*  
 Is there more to Mugabe than is being shown by the foreign press? What is the true extent of Mugabe's support inside Zimbabwe? These questions and others led British filmmaker Roy Agyemang on a journey to Zimbabwe.

#### NAIROBI HALF LIFE (NY PREMIERE)

*David Tosh Gitonga, Kenya, 2012, 96min.*  
 Mwas is a young aspiring actor, who moves from his home village to Nairobi to make it big. But as he moves towards his dream of taking center stage, he finds himself drawn into a world of small time crooks and deceit.

#### OCTOBER

*Abderrahmane Sissako, Mauritania, 1992, 37min.*  
 Two lovers struggle to end their impossible affair during one last October night together in Moscow. Shot entirely in Moscow, the film won the Un Certain Regard award at the 1993 Cannes Film Festival.

#### OUR BELOVED SUDAN

*Taghreed Elsanhoury, Sudan/UK, 2011, 92min.*  
*Our beloved Sudan* takes the historical trajectory of a nation from birth in 1956 to its death or transmutation into two separate states in 2011. The film engages key political figures while also observing an ordinary mixed race family caught across the divides of a big historical moment.

#### OUSMANE SEMBÈNE ALL AT ONCE

*Christine Delorme, France/Senegal, 2008, 52min.*  
 Sembène's legend remains that of a man politically involved and strongly committed. But one seldom refers to his private life, an image Sembène himself cherished. This film portrays Sembène at his most candid, as well as his take on the women in his film *Guelwaar*.

#### RASTA: A SOUL'S JOURNEY

*Stuart Samuels, Canada, 2011, 93min.*  
 Granddaughter of legendary artist Bob Marley, Donisha Prendergast, travels around the world to explore the roots and evolution of Rastafari.

#### SIFUNA OKWETHU (WE WANT WHAT'S OURS) (NY PREMIERE)

*Bernadette Atuahene, South Africa/US, 2011, 19min.*  
 Much to the dismay of the middle-class black mortgage holders who now reside there, the Ndolia family build and inhabit shacks on their stolen ancestral land.

#### STONES IN THE SUN

*Patricia Benoit, Haiti, 2012, 95min.*  
*Co-presented by Cinema Tropical*  
 In the midst of increasing political violence in their homeland, the lives of three pairs of Haitian refugees intersect in 1980s New York City. Now, they all must confront the disturbing truth of their pasts, as we slowly learn the history of their interlocked lives.

#### TGV (CLOSING NIGHT)

*Moussa Toure, Senegal, 1997, 90min.*  
 TGV is an express bus service between Dakar, Senegal, and Conakry, Guinea, operated by the enterprising Rambo and his assistant, Dembo. Before setting off, Rambo and his passengers are warned that there is a revolt at the Guinea border. On hearing the news, only a dozen or so passengers decide to make the risky trip.

#### TOUBA (SPECIAL PREVIEW)

*Chai Vasarhelyi, Senegal/USA, 2013, 83min.*  
*Touba* chronicles the Grand Magaal pilgrimage of one million Sufi Muslims to the holy city of Touba, Senegal. This observational film takes us inside the Mouride Brotherhood, one of Africa's most elusive organizations.

#### TOUSSAINT LOUVERTURE

*Philippe Niang, Haiti/France, 2011, 180min.*  
 At the age of eight years, Toussaint Louverture sees his father, an old slave, thrown into the harbor, judged unproductive. This marked the young Louverture forever. As an adult, having been freed, he led the slave revolt that leads to the independence of Haiti.

#### TEY/AUJOUR'DUI

*Alain Gomis, Senegal/France/USA, 2012, 86min.*  
 Today is the last day of Sathé's life. Though he is strong and in good health, he accepts his imminent death as he walks through the streets of Senegal. Acclaimed actor, musician, and poet Saul Williams stars in this stirring, reflective drama. Named one of *Film Comment's* Best Unreleased Films of 2012 and winner of the Yennega prize, FESPACO 2013.

#### VIRGIN MARGARIDA (US PREMIERE)

*Licínio Azevedo, Mozambique, 2012, 90min.*  
*Co-presented by Cinema Tropical*  
 Veteran filmmaker Licinio Azevedo drew on the stories of real women who endured the Mozambican "re-education camps" for this dramatic and inspiring elegy to the insurgent spirit of women across nations, histories and cultures.

#### VIVA FRELIMO!

*Yuri Yegorov & Leonid Maksimov, USSR, 1971, 13min.*  
 From the collection of Russian State and Photo Archive in Krasnogorsk city. The film is about the struggle of the people of Mozambique for their independence as told through the history and activities of the organization Frelimo (Front for the Liberation of Mozambique).

#### UPRISING (NY PREMIERE)

*Fredrik Stanton, Egypt/US, 2012, 85min.*  
 Produced by an Academy Award-winning team, *Uprising* tells the inside story of the Egyptian revolution from the perspective of its principal leaders and organizers. Communicating via Facebook and Twitter, protesters braved tear gas, beatings, and live bullets. *Uprising* is a story of profound hope and of courage rewarded.

#### YOU LAUGH BUT IT'S TRUE (NY PREMIERE)

*David Paul Meyer, US/South Africa, 2011, 84min.*  
 As the child of an interracial couple, a union that was illegal in South Africa at the time of his birth, Trevor Noah's life reveals the story of an outsider who has somehow figured out a way to relate to everyone through his comedy.

#### ZARAFÀ

*Rémi Bezançon & Jean-Christophe Lie, France, 2011, 78min.*  
 Ten-year-old Maki is kidnapped by slave traders, but quickly escapes and is determined to rescue his new friend, the orphaned giraffe Zarafa, from the Bedouin prince who is taking her to France as a gift to the King. But the slave trader is on the same route and wants Maki back! Ages 7+.

\* Directors will be in attendance.

## FILM SOCIETY OF LINCOLN CENTER

FilmLinc.com

### WED APR 3

2:00 Toussaint Louverture  
 6:00 \* Ousmane Sembène All At Once & Borom Sarret  
 7:30 \* Guelwaar

### THU APR 4

1:30 Land Rush & Fuelling Poverty  
 3:30 Alaskaland & Boneshaker  
 6:00 \* Dolce Vita Africana & A History of Independence  
 8:15 \* Nairobi Half Life

### FRI APR 5

1:30 Stones in the Sun  
 3:30 Virgin Margarida & Viva Frelimo  
 6:00 \* Jeans & Marto & Lezare  
 7:30 \* 20th Anniversary Celebration Film

### SAT APR 6

1:00 \* Life on Earth & October  
 3:30 \* Land Rush & Fuelling Poverty  
 6:00 \* Death For Sale  
 9:00 \* Burn It Up Djassa

### SUN APR 7

1:00 \* Stones in the Sun  
 3:30 \* Toussaint Louverture  
 8:00 \* Nairobi Half Life

### MON APR 8

2:00 Ousmane Sembène All At Once & Borom Sarret  
 4:00 Jeans & Marto & Lezare  
 6:00 \* Life on Earth & October  
 8:30 \* Virgin Margarida & Viva Frelimo

### TUE APR 9

1:30 Death For Sale  
 4:00 Dolce Vita Africana & A History of Independence  
 6:00 \* Alaskaland & Boneshaker  
 8:15 \* An Evening with Moussa Touré: TGV

## MAISON FRANÇAISE, COLUMBIA UNIVERSITY

### THU APRIL 18

6:00 Films and Panel Discussion

## MAYSLES CINEMA

### THU MAY 2

7:30 \* Uprising

### FRI MAY 3

7:30 Rasta: A Soul's Journey

### SAT MAY 4

**SPOTLIGHT ON SOUTH AFRICA**  
 1:00 Creation In Exile  
 2:30 Dear Mandela & Sifuna Okwethu (We Want What's Ours)  
 5:30 Jeppe On A Friday  
 8:00 You Laugh But It's True

### SUN MAY 5

1:30 Footprints Of My Other  
 3:00 \* Touba

### MON MAY 6

7:00 Mugabe: Villain or Hero?

## BAMcinématek

### FRI MAY 24

2:00, 7:00 Africa Shafted: Under One Roof + Farewell Exile  
 4:30, 9:30 Our Beloved Sudan

### SAT MAY 25

2:00, 7:00 Black Africa White Marble  
 4:30, 9:30 How to Steal 2 Million

### SUN MAY 26

2:00, 4:30 Zarafa - GKIDS  
 7:00, 9:30 Tey/ Aujourd'hui

### MON MAY 27

2:00, 7:00 Monica Wangu Wamwere: The Unbroken Spirit  
 4:30, 9:30 Microphone

**FILM SOCIETY OF LINCOLN CENTER.** Elinor Bunin Munroe Film Center, 144 W. 65th St. | Walter Reade Theater, 165 W. 65th St., upper level. **Tickets:** General Admission \$13, Students & Seniors (62+) \$9, FSLC Members \$8. Online: FilmLinc.com. In Person: Film Society box offices. More information available at FilmLinc.com. **Directions:** 1 train to 66th Street.

**NYAFF** Tickets for the Opening Night Reception and film on April 3 are \$50.00. Tickets for the April 5 Festival Celebration Party and film are available upon request. For information, please e-mail AFF at nyaff@erols.com or call 212-352-1720.

**BAMCINÉMATEK** @ BAM Rose Cinemas, 30 Lafayette Avenue in Brooklyn. **Tickets:** \$13 per screening for adults; \$9 for seniors 65 and over, children under twelve, and students 25 and under with valid I.D. Monday–Thursday, except holidays; \$8 for BAM Cinema Club members. Buy online at BAM.org/BAMcinematek, by phone at 718-777-FILM (theater ID #545) or at the BAM Rose Cinemas box office. **Directions:** take the C train to Lafayette; the N, R, or D train to Barclay; the 2, 3, 4, 5, B or Q train to Atlantic Avenue; or the G train to Fulton. Bus: B25, B26, B41, B45, B52, B63, B67.

**MAYSLES CINEMA**, 343 Lenox Avenue, between 127th & 128th Streets. Suggested donation: \$10. Visit mayslesfilms.com or call 212-582-6050. **Directions** #2 or #3 train to 125th Street.

**MAISON FRANÇAISE, COLUMBIA UNIVERSITY:** Buell Hall, 2nd floor, 515 West 116th Street. **Directions:** Take 1 train to 116th or 125th. No admission fee.