

APRIL 2 Museum of Art and Design

APRIL 6-12 Walter Reade Theater

APRIL 14 Institute of African Studies Columbia University

APRIL 29 - MAY 1 Maysles Cinema

MAY 20 Big Screen Project

MAY 26-31 BAMcinématek



ARTISTIC VOICES OF THE DIASPORA Co-presentation with Museum of Art and Design (MAD)

PANEL DISCUSSION AND SCREENING SATURDAY, APRIL 2nd – 3:00pm

African Rhythmus – a visually stunning fifty-minute Soviet film surveying the festivities and participants of the **World Festival of Black Arts** in Dakar, Senegal in 1966 – will be screened at MAD. The film will be preceded by a panel discussion of the contemporary exhibition of works by African and Diaspora artists. Panelists include renowned artists Harry Belafonte, Xenobia Bailey, and Zina Saro-Wiwa.

AFRICAN DIASPORA: THE GENESIS

Co-presentation with Columbia University's Institute of African Studies (IAS)

THURSDAY, APRIL 14th

Screening Session I: 1:00pm - 2:20pm / Screening Session II: 3:00 - 4:05pm @ 125 Zankel Hall PANEL DISCUSSION FOLLOWED RECEPTION **7:00pm – 9:00pm** @ 509 Knox Hall

A device rublic program at Columbia University AFE and AC will present free core

A daylong public program at Columbia University, AFF and IAS will present free screenings and panels that explore the voluntary and forced migration of African people, the transatlantic slave routes, and the significant contributions of the African Diaspora to host societies.

GALLERY EXHIBITION – THE BUST COLLECTION Exhibition of artwork by Christopher Colvin

Frieda and Roy Furman Gallery, Walter Reade Theater

MARCH 21st – APRIL 13th

"The love affair between painters and film and vice versa is nothing new." Christopher Colvin's portraits have a Golden Age cinematic timbre while giving voice to modern likeness using dynamic structure and color theory.

OPEN AIR CINEMA Co-presentation with The Big Screen Project

FRIDAY, MAY 20th – 6:00pm

AFF and The Big Screen Project partner to bring Africa and the Diaspora into the public sphere through the presentation of the film *I am Cuba* on a 30 x 16.5 ft. HD Format LED outdoor screen located Sixth Avenue between 29th and 30th Street in New York City. The screening will be proceeded by public musical performances.

AFRICAN FILME FESTIVAL

For its 18th edition, the New York African Film Festival (NYAFF) honors the landmark International Year for People of African Descent, as 2011 has been designated by the United Nations. The Festival also celebrates 50 years of independence in Sierra Leone and Tanzania, and highlights the following themes:

Africa – the Next Generation: These fictional and documentary films depict the resilience of Africa's youth as they rise above adversity, whether by bravely facing life with AIDS (Thembi) or by simply writing a letter to Santa Clause (Ousmane). Other films include Soul Boy and Africa United.

Sorcery and Subversion in the 21st Century: These filmmakers question perceptions of activists and outliers, who intentionally or unintentionally challenge their communities to question the norms that underline their societies. The Witches of Gambaga, Taharuki, The Deliverance of Comfort, and Phyllis.

Examining the Heart of Africa: Situated in the center of the African continent, the Democratic Republic of the Congo (DRC) has long been considered the heart of Africa. Its politics and its cultures seem to pulse in time with the heart of the continent. Three films present different perspectives on the DRC: Kinshasa Symphony, Viva Riva!, and Kongo – Grand Illusions.

The Retention of Memory: A new generation of Africans filmmakers brings a fresh perspective to the longstanding conversation about traditional beliefs and modern rituals, cultural heritage and cultural evolution, and memories of the past and hopes for the future. Film include: Besouro; For the Best and For the Onion, A Journey into Kono Womanhood, and Ebony Goddess.

Africa First Shorts: The NYAFF is pleased to present the U.S. premiere of the 2011 Focus Features Africa First Shorts Program. The program, now in its third year, has been supporting the growth of groundbreaking emerging filmmakers. This year brillant brilliant new works include: Dirty Laundry, Umkhungo, Tinye So, and Mwansa The Great.

The Camera – A Filmmaker's Weapon: The camera has transformed the lives of artists and everyday people throughout the continent: an Ethiopian man who protects his tribe with a Kalashnikov and a camera (Shooting with Mursi); a young boy who documents the life of immigrants in Italy (One Way, a Tuareg Journey); and unwitting outsiders whose cameras lead them toward a terrible secret (Stolen).

The 18th New York African Film Festival was organized by Richard Peña, Program Director, Film Society of Lincoln Center and Mahen Bonetti, Founder and Executive Director, African Film Festival, Inc. (Toccarra Holmes Thomas, Morgan Seag and Alonzo Speight). Special thanks to the AFF Board of Directors, Jane Aiello, Joan Baffour, Luca Bonetti, Francoise Bouffault, Sean Jacobs, Mamadou Diouf, Gabriele Donati, Jacki Fischer, Jana Haimsohn, Lisa Kim, Ulli Maier, Belynda M'Baye, Alexander Markov, Andrew Milne, Marina Pieretti, Muriel Placet-Kouassi, Prerana Reddy, Mohammed Sillah, Claudia Akyeampong, Cheryl Duncan & Company Inc. Public Relations, Kojo Associates and AFF's volunteer team.

The programs of AFF are made possible by the generous support of the National Endowment for the Arts, The Andy Warhol Foundation for the Visual Arts, JPMorgan Chase, New York State Council on the Arts, NYC Department of Cultural Affairs, International Organization of La Francophonie, Divine Chocolate, United Airlines, Domenico Paulon Foundation, New York Foundation for the Arts, American Express, New York Times Community Affairs Department, The Ford Foundation, Bradley Family Foundation, South African Consulate General, The Russian State Documentary Film and Photo Archive at Krasnogorsk, French Cultural Services, Bloomberg, Broadway Cares, Lambent Foundation, Columbia University's Institute of African Studies and Center for African Education, WNYC, 57 Main St. Wine Company, Putumayo World Music, Websignia, Africa.com, and Omnipak Import Enterprises, Inc.

The Film Society of Lincoln Center receives major, year-round support from 42BELOW; American Airlines; Stella Artois; The New York Times; The New York State Council on the Arts, a State Agency; and the National Endowment for the Arts.

NYAFF FIVE-FILM PASS FILM SOCIETY OF LINCOLN CENTER SCREENINGS \$45 GENERAL PUBLIC: \$35 STUDENTS/SENIORS: \$30 FILM SOCIETY MEMBERS

NYCULTURE La francophonie JPMorganChase Exclusive Sponsor of Classics and Archival Films







AFRICAN RHYTHMUS

Archival Footage - Senegal/USSR, 1966, 50min. At the First World Festival of Negro Arts, delegates from 37 countries of the world met. The film surveys the first-ever global gathering of celebrated artists of the African Diaspora.

AFRICA UNITED

Debs Gardner-Paterson, Rwanda/UK, 2010, 90min. The extraordinary story of three Rwandan children trying to achieve their lifelong dream: to take part in the opening ceremony of the 2010 Football World Cup in Johannesburg.

AFRICANS OUT OF AFRICA (U.S. PREMIERE)

Georges Collinet & Sheila Walker, Various Countries, 2011, 55min. Presenting diverse histories and heritages stemming from slavery, *Africans Out of Africa* highlights the significant global contributions of people of the African Diaspora.

ALEX'S WEDDING

Jean-Marie Teno, Cameroon, 2003, 45min. Three lives are about to change dramatically. Alex goes to his in-laws' to bring home his second wife. His childhood sweetheart and first wife, Elise, reluctantly accompanies him.

ALL I WANNA DO (U.S. PREMIERE)

Michelle Medina, Morocco, 2010, 59min. Forty-eight year-old Simohamed, who works as a the opportunity to pursue their dreams of being

BESOURO (N.Y. PREMIERE)

legendary capoeira fighter from Bahia, who was rumored to fly and leads an uprising of agricultural workers against an exploitative landowner.

BEYOND THE OCEAN (APRÈS L'OCÉAN) *Eliane De Latour, Côte d'Ivoire/France, 2008, 106min.* In a Spanish port, a police raid separates the fates of two struggling friends: Otho is deported, and Shad runs off to adventures in Europe.

A BLUES FOR TIRO (U.S. PREMIERE)

Steve Kwena Mokwena, South Africa, 2007, 48min. A poetic tribute to an extraordinary black consciousness activist and inspirational leader, who was murdered in 1974.

BONDO: A JOUNEY INTO KONO WOMANHOOD

(N.Y. PREMIERE) Sunju Ahmadu, Sierra Leone, 2006, 26min. The filmmaker reflects on her initiation as a young girl into Bondo, a women's traditional society. The film delves into issues of cultural pride, women's power, as well as Western and local views on formate encomparison

BONGO BARBERSHOP

Charlie Ahearn, USA, 2005, 8min. An East African MC, Balozi Dola, wanders into a Bronx barbershop on his pilgrimage to find "the real hip hop." Stubeling upon the pioneers of the New York hip hop scene, including Grandmaster Flash's original partner DJ Eazy Mike, Balozi enters the scene rhyming with Grandmaster Caz.

THE DELIVERANCE OF COMFORT (N.Y. PREMIERE)

Zina Saro-Wiwa, Nigeria, 2010, 8min. A short satirical fable about a "child witch" called Comfort. The film is a critical and densely-layered response to the belief in child witches in some

DIRTY LAUNDRY (U.S. PREMIERE)

Stephen Abbott, South Africa, 2010, 15min. It's 1:08am and Roger is doing his laundry at The Wishy Washy. For Roger this is merely routine, but tonight there's something strange in the laundromat's water.

DR. CRUEL

American co-production follows the interrogation of a white oil executive in a hideout somewhere in Nigeria.

DRIVING WITH FANON (U.S. PREMIERE) Steve Kwena Mokwena, South Africa/Sierra Leone, 2010, 70min.

Avant-garde filmmaker Kwena Mokwena travels through Freetown, Sierra Leone with the ghost of Frantz Fanon, engaging a new generation into conversation about the radical black scholar,

EBONY GODDESS: QUEEN OF ILÊ AIYÊ *Carolina Moraes-Liu, USA/Brazil, 2010, 20min. Ebony Goddess: Queen of Ilê Aiyê* follows three women competing to be the carnival queen of Ilê Aiyê, a prominent and controversial Afro-Brazilian group with an all-black membership.

JAZZ MAMA

How do you talk about rape in a place where basic human rights are systematically violated? Director Katondolo skirts the boundaries of reality and fiction, offering a compelling portrait of Congolese

KINSHASA SYMPHONY

Claus Wischmann & Martin Baer, 2010, DRC/Germany, 95min.

Picture 200 musicians playing Beethoven's Ninth Symphony in the Congo! A fascinating look at the Ione Congolese symphony orchestra, which has persevered through war and other crises. This powerful film is about the Congo, the people of

KIRIKOU AND THE WILD BEASTS (KIRIKOU ET LES BÊTES SAUVAGES)

LES BETES SAUVAGES) *Michel Ocelot, France, 2005, 95min.* Kirikou, the tiny hero, is back in this sumptuous follow-up to the universally beloved animated film, *Kirikou and the Sorceress.* Using his wits and speed, brave Kirikou once again sets out to thwart the evil Sorceress Karaba and save his village from our parameter and environmental particle

KONGO - GRAND ILLUSIONS (U.S. PREMIERE) Daniel Cattier, Congo/Belgium, 2011, 52min. Through the use of animation and never-before-seen colonial footage, this documentary introduces neglected figures of the

LADIES IN WAITING (U.S. PREMIERE)

Dieudo Hamadi & Divita Wa Lusula, DRC, 2010, 24min. In a maternity ward in the Congo, new mothers are "held hostage" until they are able to settle their medical bills.

LEZARE (FOR TODAY) (U.S. PREMIERE) Zelalem Woldemariam Ezare, Ethiopia, 2010, 14min. Lezare is a revealing and touching story about a homeless boy in a small village in southern Ethiopia. A powerful message, and beautifully shot film, about global warming and shortsightedness.

MINING FOR CHANGE (U.S. PREMIERE)

To understand the future of South Africa and its apartheid past you have to delve into its mining story because mining is at the heart of both the glory and dishonor of the history of the country. Mining for change - A story of South African mining traces this history from before 1652 to 2010.

MWANSA THE GREAT (U.S. PREMIERE)

Rungano Nyoni, Zambia/UK, 2011, 23min. Eight-year old Mwansa, in an attempt to prove he is a hero just like his father, accidentally breaks his sister's mud doll. Mwansa goes on a journey not only to fix his sister's doll, but to finally prove he is in fact destined for greatness.

NORTH-SOUTH.COM

Francois Ducat, Cameroon, 2007, 53min. In a country where nearly half the population lives under the poverty threshold, many young women surf the internet hoping to "escape" by marrying a rich, white foreigner.

ONE SMALL STEP (N.Y. PREMIERE)

Remi Vaughan-Richards, Nigeria, 2010, 45min. Local hairdresser Grace Fidelis takes a stand

ONE WAY, A TUAREG JOURNEY (U.S. PREMIERE) Fabio Caramaschi, Italy/Niger, 2010, 52min. Caramaschi's inspirational documentary chronicles a separated family's slow, fractured emigration from Niger to Italy, and the adversity and opportunities they find there.

OUSMANE (DEWENETI)

Dyana Gaye, Senegal/France, 2006, 15min. Ousmane, a 7-year-old child who begs in the streets, decides to write a letter to Santa Claus... PHYLLIS

Zina Saro-Wiwa, Nigeria, 2010, 14min. This low-budget silent explores the gothic possibilities of Nollywood through the story of a psychic vampire who leaves alone in Lagos.

PUMZI (AIR)

Pumzi is set in the East African region, 35 years after World War III, in a world with no water and toxic soil. The story is told through the eyes of Asha, a curator at a virtual natural history museum in the Maitu Community.

RADIO DIARIES with slide show

about living with AIDS at a time no one else did. Her story aired on National Public Radio in the U.S., and in the U.K., Australia and Canada,

SHOOTING WITH MURSI Olisarali Olibui & Ben Young, Ethiopia, 2009,

o-presented with Margaret Mead Film & Video

A rare, insightful glimpse of Africa's most isolated tribes, the Mursi, through the eyes of a member who fears for its survival amidst cultural upheaval. SHOUTING SILENT

Xoliswa Sithole, South Africa, 2002, 50min. An adult orphan who lost her mother to HIV/AIDS journeys back home in search of other young women who have also lost their mothers to HIV/AIDS and are now struggling to raise

SIERRA LEONE AND TANZANIA CELEBRATE SIERRA LEONE AND IANZANIA CELEBRAIE INDEPENDENCE (WORLD PREMIERE) Archival Footage, USSR, 1963 – 1977, 70min. Never-before-seen footage of African-Soviet relationships: Sierra Leonean parliamentarians meet exchange students in the USSR, Soviet delegates in Tanzania, Julius Nyerere speaks, and more. SOUL BOY

Hawa Essuman, 2010, Kenya/Germany, 60min. When his father falls ill, a teenager sets out to his father's soul.

STOLEN (N.Y. PREMIERE) Violeta Ayala & Daniel Fallshaw, 2009, Australia/US, 78min. Filmmakers Ayala and Fallshaw uncover modern-day slavery in the Western Sahara while attempting to document family reunions, making for a documentary that plays like a thriller.

TAHARUKI (SUSPENSE)

Ekwa Msangi-Omari, USA/Kenya, 2011, 12min. Set against the backdrop of the start of the devastating post-election violence that took place in Kenya in 2007/2008, *Taharuki* is the fictional

Jo Menell, South Africa, 2010, 48min. A gentle and incisive documentary about one-time NPR diarist Thembi, who captivated South Africa when she candidly documented her tragic struggle with HIV. Show producer Joe Richman will also introduce excerpts from Thembi's broadcasts with photographs.

TINYE SO (U.S. PREMIERE)

Daouda Coulibaly, Mali, 2010, 25min. At the intersection of tradition and the modern A TRIP TO ALGIERS (VOYAGE À ALGER)

(N Y PREMIERE)

during the war for independence in Algeria. A Frenchman who is leaving the country offers her and her six children his former home. An unscrupulous government official is trying to take the home away from her.

UMKHUNGO (THE GIFT) (U.S. PREMIERE)

Matthew Jankes, South Africa, 2011, 26min. A disillusioned Johannesburg street thug rescues an orphaned child with uncontrollable supernatural powers. On the run, he must help the boy master his gift before a superstitious family member finds them.

AN UNCOMMON WOMAN

Abdoulaye Dao, Burkina Faso, 2009, 101min. The chairwoman of a big company decides to take

VIVA RIVAL (N.Y. PREMIERE) Dio Tunda Wa Munga, 2010, DRC, 96min. Riva, a small time operator, returns to Kinshasa with a fortune and hijacked gasoline after being away for a decade. Djo Tunda Wa Munga's Kinshasa is a seductively vibrant, lawless, fuel-starved sprawl of shantytowns, gated villas, bordellos and nightclubs, and Riva is its perfect embodiment.

WHY ARE THEY HERE? CHINESE STORIES IN AFRICA (N.Y. PREMIERE)

Yara Costa, Mozambique, 2011, 35min. A tiny village in Lesotho, an isolated island in Mozambique, the bustling capital of Ghana...poor Chinese immigrants come here hoping to thrive and prosper, find themselves facing all kinds of

THE WITCHES OF GAMBAGA (U.S. PREMIERE) *Yaba Badoe, Ghana, 2010, 55min. Co-presented with Human Rights Watch Film*

FILM SOCIETY OF LINCOLN CENTER. **WALTER READE THEATER** * Director or special guest will be in attendance.

WED	APR 6
2:00	Shooting with Mursi
	screening with
	Lezare
4:00	Soul Boy
	screening with
	Ousmane
6:00	Sierra Leone and Tanzania Celebrate
	Independence
8:00*	Kinshasa Symphony
	screening with
	Bongo Barbershop

THU APR 7

SAT APR 9

4:45*

6:45*

9:30*

2:00*

4:00*

2:00 4:15 6:30*

8:30*

UE AP

SUN AP

1:30	The Witches of Gambaga
	screening with
	The Deliverance of Comfort
	screening with
	Taharuki screening with Phyllis
3:20	Besouro
	screening with
	Ebony Goddess
6:00*	Africa First Shorts
3:30*	A Trip to Algiers/Voyage à Alger
EDI	
FRI	APR 8
1.30*	Kondo

:30*	Kongo
	screening with
	Why Are They Here? Chinese
	Stories in Africa
:30*	Kinshasa Symphony
	screening with
	Bongo Barbershop
:15*	Stolen
:15*	Viva Riva!

Womanhood Besouro screening with

10

Thembi screening with

Soul Boy screening with Ousmane Africa United

Viva Riva!

An Uncommon Woman Shooting with Mursi screening with

g with

Independence

Kongo screening with

Stolen

COLUMBIA UNIVERSITY

THU APR 14

MAYSLES CINEMA

1:00 4:00 7:00

Lezare The Witches of Gambaga

The Deliverance of Comfort screening with Taharuki screening with Phyllis

One Way, a Tuareg Journey

Say Grace Before Drowning

Why Are They Here? Chinese Stories in Africa

INSTITUTE OF AFRICAN STUDIES,

Mining for Change Africans Out of Africa Panel Discussion

RI APR 29 7:30 Zimbabwe's Forgotten Children

7:30 Ladies in Waiting, **Shouting Silent** SUN MAY 1 3:00 Alex's Wedding, North-South.com

Sierra Leone and Tanzania Celebrate

MON APR 11

For the Best and for the Onion

Bondo: A Journey into Kono

Ebony Goddess An Uncommon Woman

One Way, a Tuareg Journey

Say Grace Before Drowning

Excerpts from Thembi's Radio Diaries with slideshow

FOR THE BEST AND FOR THE ONION Elhadj Magori Sani, Niger, 2008, 52min. Yaro's daughter Salamatou is betrothed to each harvest, Yaro postpones the wedding waiting to be able to pay the expenses tradition demands.

FREDDY ILANGA: CHE'S SWAHILI TRANSLATOR

becomes Che Guevara's personal Swahili teacher and translator during the seven intense months of Che's mission to train anti-Mobutu rebels in Congo.

GUEW BI - SABAR DANCES OF SENEGAL Francoise Bouffault, Senegal, 1997, 30min. Senegalese often gather round a temporary dancing circle: guew bi, where they perform breathless dances. With the participation of Master Drummer Doudou Ndiaye Rose, we are

A HISTORY OF INDEPENDENCE (IL ÉTAIT UNE

Daouda Coulibaly, Senegal/Mali, 2009, 21min. It is the early 1960s, and Nama and Siré have

I AM CUBA

An unabled exercise in cinema stylistics, *I Am Cuba* is pro-Castro/anti-Batista rhetoric dressed up in the finest clothes. The film's four dramatic stories take place in the final days of the Batista regime.

RESTLESS CITY (N.Y. PREMIERE)

Andrew Dosunmu, USA/Nigeria, 2011, 80min. Restless City tells the story of an Africa immigrant, Djibril, surviving on the fringes of New York City where music is his passion, life is a hustle, and falling in love is his greatest risk. Djibril sells merchandise on Canal Street, but

SAY GRACE BEFORE DROWNING

Nikyatu Jusu, USA, 2010, 17min. After meeting her African refugee mother for the first time in six years, 8 year old Hawa is forced to co-exist with a woman teetering on the brink of insanity.

A SCREAMING MAN (UN HOMME QUI CRIE)

taken over by Chinese owners, he must give up his job to his son. Meanwhile rebel forces are attacking the government and the authorities demand that everyone contribute to the "war effort."

SHIRLEY ADAMS

Oliver Hermanus, South Africa, 2009, 92min. A single mother, Shirley Adams, struggles to care for her paraplegic teenage son, Donovan. She is hopeful when his spirits are momentarily lifted by the appear

A haunting documentary about a community of women condemned to live as witches in Northern collaboration between members of the 100 strong community of "witches," local women's movement activists and feminist researchers, united by their interest in ending abusive practices and improving

YEELEN (BRIGHTNESS)

Souleymane Cissé, France/Burkina Faso/Mali, 1987, 106min. Filmed in the African country of Mali, Yeelen weaves several Malian folk stories into an engaging framework. The hero is a young boy where forther is a will merician. Excitated whose father is an evil magician. Facing fatal circumstances, the boy heads for the hills.

ZERO TOLERANCE (U.S. PREMIERE)

Dieudo Hamadi, DRC, 2010, 18min. The epidemic of rape casts a dark shadow on the Congolese society. Ordinary men are guilty of violently exploiting women, and are unable explain

ZIMBABWE'S FORGOTTEN CHILDREN (U.S. PREMIERE)

Xoliswa Sithole, South Africa, 2010, 90min. Sithole depicts the story of three children trying to survive in Robert Mugabe's Zimbabwe.

Co-presentation with Maysles Cinema and Doc Watchers Inc.

Three-day program presenting documentary films from North, South, West and Central Africa.

5:00 Zero Tolerance, Driving with Fanon

5:00 Jazz Mama, A Blues for Tiro

BIG SCREEN PROJECT

SAT APR 30 3:30 All I Wanna Do

FRI MAY 20 6:00 Music and Film

BAMcinématek

6:50, 9:15 One Small Step Screening with Pumzi

FRI MAY 27

2:00, 6:50 **A Screaming Man** 4:30, 9:15 **Yeelen**

2:00, 4:30 Kirikou and the Wild Beasts 6:50, 9:15 Shirley Adams

SUN MAY 29

2:00, 4:30, 9:30 6:50*

A Screaming Man Restless City

MON MAY

2:00, 6:50 African Shorts: Dr. Cruel, Freddy llanga: Che's Swahili Translator, A History of Independence, Guew Bi-Sabar Dances of Senegal 4:30, 9:15 Beyond the Ocean

TUE MAY 31 Yeelen