



# AFRICAN FILM

# FESTIVAL

NEW YORK





# The New York African Film Festival

## April 3 - 15 & 23 -25, 2004

The 11th New York African Film Festival was organized by Richard Peña and The African Film Festival, Inc. (Mahen Bonetti, Prerana Reddy, Alonzo Speight, Kaine Agary and Muriel Placet-Kouassi). Thanks are due to, Tracy Binta Austin, Joan Baffour, Luca Bonetti, Françoise Bouffault, Rumbi Bwerinofa, Joy Elliott, Tunde Giwa, Belynda Hardin, J. Michelle Hill, Brigitte Hounghedji, Kojo Associates, and Seke Somolu.

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## Panel Discussion

on Saturday April 10th 3-5 pm

Lifetime Screening Room

511 Dodge Hall, Columbia University @ 116th Street and Broadway

Free & Open to the Public. Take 1 or 9 trains to 116th Street.

### TABOO: That's not African!

Panel Discussion co-sponsored by the Film Division of Columbia University School of the Arts. This panel will discuss African films that address such controversial topics as traditional religious practice, homosexuality, and the experience of people of mixed race. Guests include: Tunde Kelani, Yves Sonokobi, and Branwen Okpako. Moderated by Richard Peña. Featuring Excerpts from: *Agogo Eewo*, *Woubi Chéri*, and *Dirt for Dinner*.

## SAVE THE DATE! June 4th, 2004

Film Screening of *Amandla! A Revolution in Four-Part Harmony* and Concert featuring Hugh Masakela

AFF and the Apollo Theater Foundation, Inc. celebrate the 70th Anniversary of the Apollo Theater and the 10th Anniversary of Democracy in South Africa.

Stay tuned to [www.africanfilmny.org](http://www.africanfilmny.org) for more information.

The African Film Festival, Inc. is pleased to present the 11th New York African Film Festival. The program will open with the US Premiere of **Critical Assignment**, Africa's first action thriller that combines stunts and special effects with a strong humanitarian message.

Entertaining stories, homegrown plots and locally relevant themes are also a feature of the wildy successful Nigerian video industry. As part of its second Nigerian spotlight "**Living, Loving & Fighting ... Naija Style**," AFF is proud to present a mid-career retrospective of Tunde Kelani, one of the most highly regarded cinematographers and Yoruba filmmakers.

April 2004 marks "**Ten Years of South African Democracy**." To commemorate this occasion, AFF will screen both classic and contemporary films that demonstrate a dynamic society transitioning from decades of apartheid to an egalitarian future.

Other highlights include the US premiere of *The Legend of the Sky Kingdom*, Africa's first animated feature, as well as "**Let's Talk About Sex**," a selection of four films on the controversial issue of sexual minorities in the African context. We also continue the annual tradition of featuring African cinema classics such as the late Lionel Nkagane's *Jemima & Johnny* and Kwaw Ansah's *Love Brewed in an African Pot*.

With this diverse array of films, AFF continues to lead the mission in bringing the distinctive experience of African cinema to the hearts and imagination of the world.



